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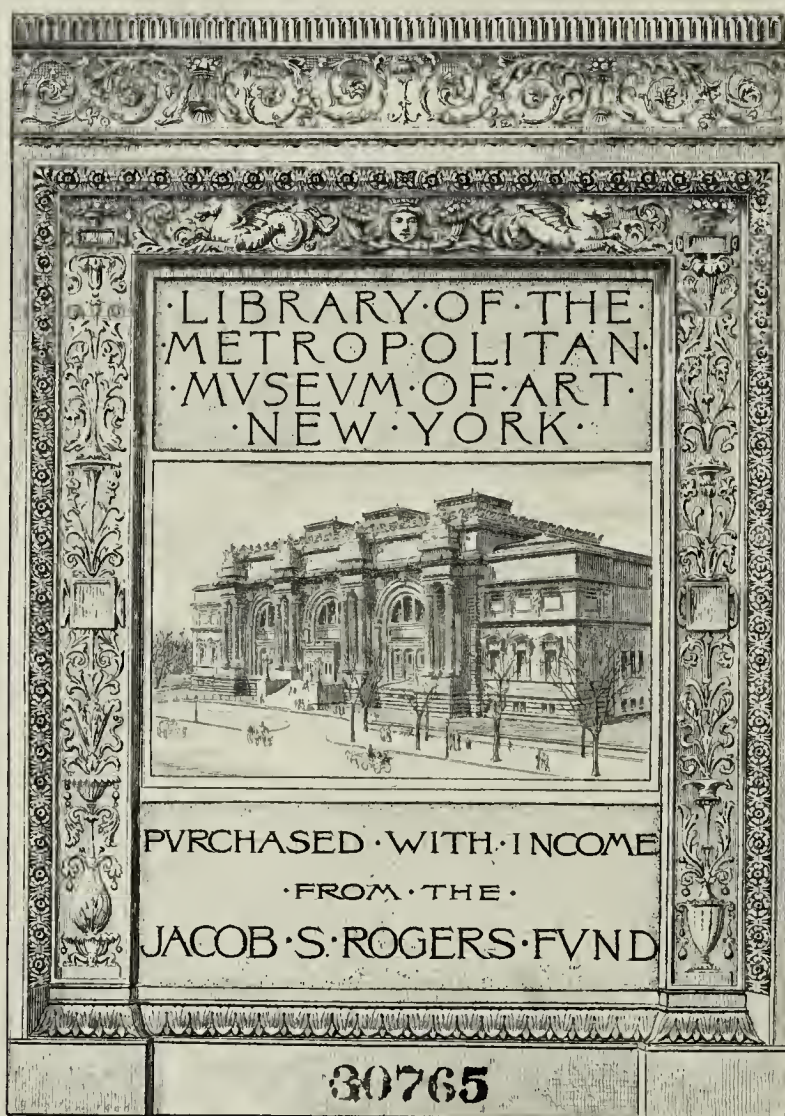


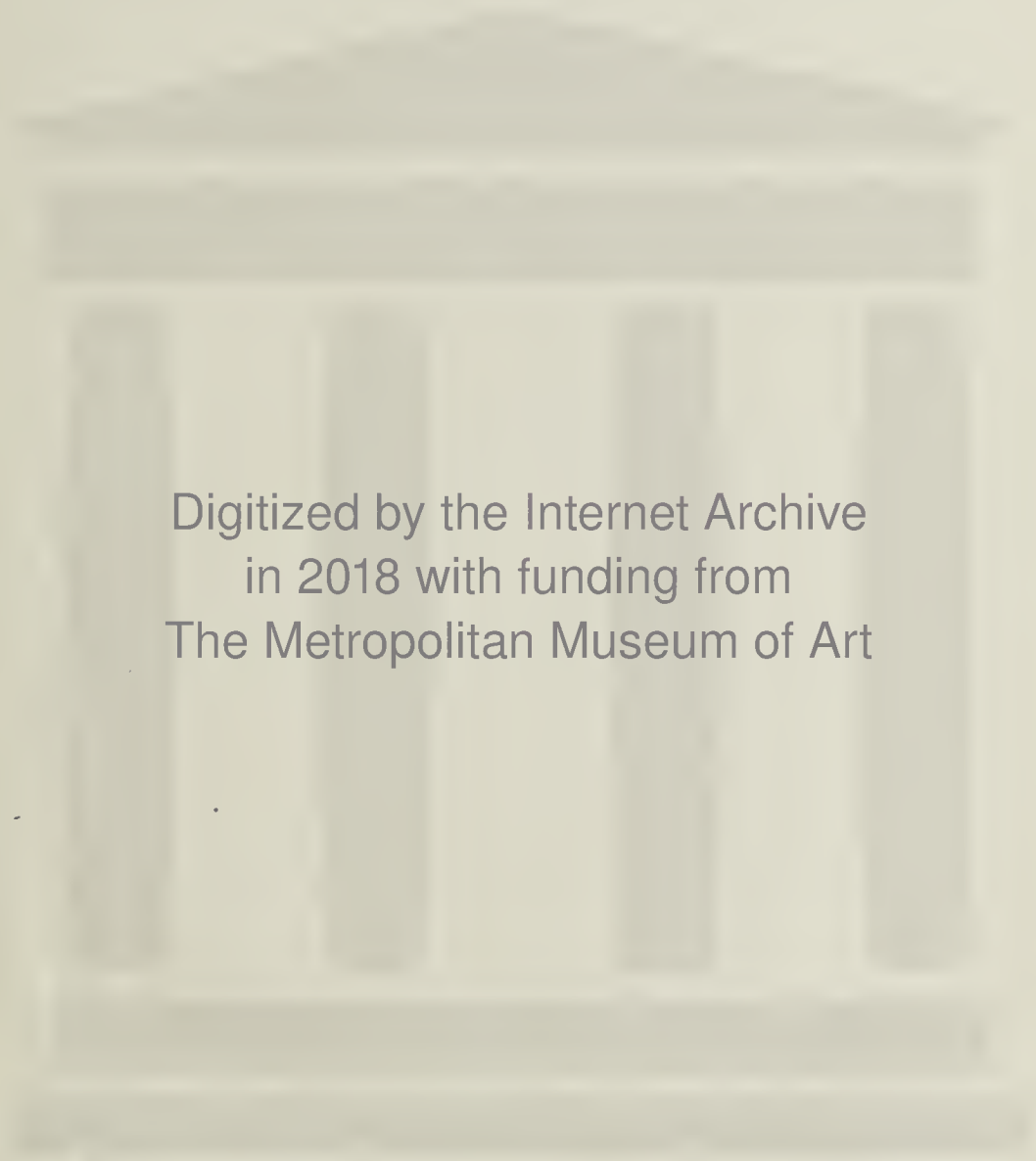
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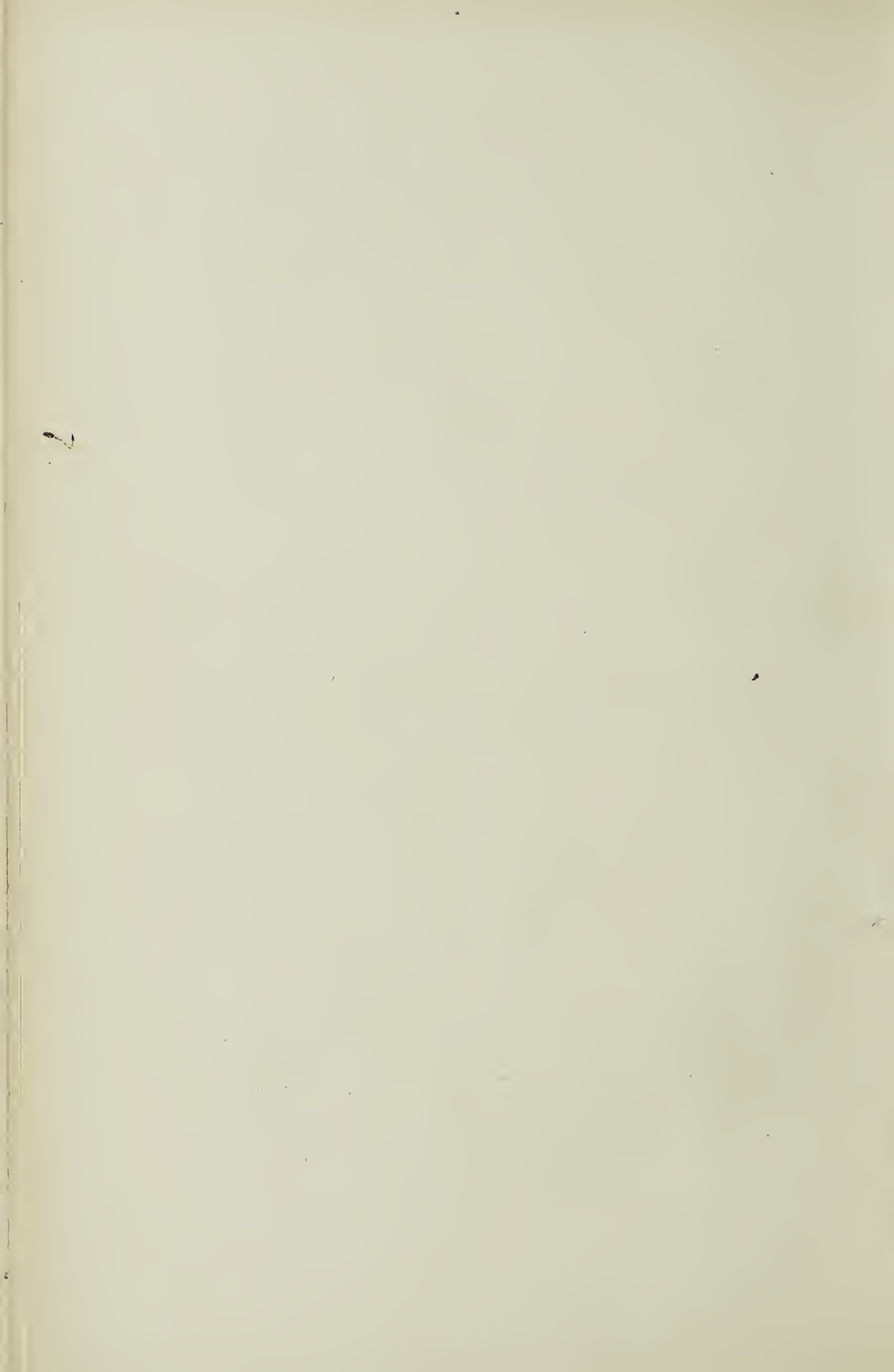
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ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING THURSDAY, JUNE 1st, 1916
AND CONTINUING UNTIL THE DATE OF SALE

AN IMPORTANT COLLECTION OF
ANTIQUE FANS, LACES, BROCADES
AND VELVETS, OLD SPANISH SILVER
AND OTHER OBJECTS OF RARITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
ON THE AFTERNOONS OF JUNE 5th, 6th AND 7th
BEGINNING AT 2.30 O'CLOCK



CATALOGUE
OF
AN IMPORTANT COLLECTION OF
ANTIQUE FANS, LACES
LINENS, BROCADES, VELVETS
OLD SPANISH SILVER, AND BOOKS
TAPESTRIES, WEAPONS AND
OTHER OBJECTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF THE LONDON EXPERT

MR. ARTHUR BLACKBORNE
AND THE ESTATES OF THE LATE LORENA L.
BARBER AND SENHOR SALVADOR DE MENDONÇA
ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
6 EAST 23rd STREET, MADISON SQUARE SOUTH
NEW YORK



**THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY**

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

FIRST AFTERNOON'S SALE

MONDAY, JUNE 5, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

FANS

1—TWO OLD ENGLISH FANS

C. Moorepark

8⁰⁰ One with oval engraving and pierced blades. The other with landscape and figures, plain blades. George III period.

2—TWO SPANISH FANS

Mrs. H. Markoe

12⁰⁰ One Louis XVI, with pierced and inlaid ivory blades decorated in the style of Boucher. The other with curiously carved and inlaid blades decorated with landscape, figures and castle.

3—TWO SPANISH FANS

C. Moorepark

10⁰⁰ One with pastoral subjects in medallion. Plain ivory blades with guards of carved and painted ivory. The other, with a balcony scene. Finely pierced and inlaid blades. Empire period.

4—TWO OLD FANS

David Belasco

18⁰⁰ One, telescope, of olive wood with mirror in guard. The other, Chinese ivory, with twenty-two blades and two guards with three medallions painted in red and gold. Empire period.

First Afternoon

5—TWO IVORY FANS

Mrs. Morgenthau

6⁰⁰ One with twenty delicately pierced blades and two guards. Louis XVI period. The other, an old English ivory telescope fan with blue satin mount.

6—TWO ENGLISH HORN FANS

N. N. Seaman Ager

8⁰⁰ One with twenty blades and two guards, pierced, Empire design. The other with twenty blades and the guards pierced and painted.

7—TWO OLD ENGLISH FANS

" " "

12⁰⁰ One of light-colored horn, with eighteen elaborately pierced blades and ornamented with blue forget-me-nots. The other of wood, with pierced blades and an oval engraving in the style of Cipriani. George III.

8—TWO OLD ENGLISH FANS

" " "

10⁰⁰ One with richly gilded and painted decoration of flowers and leaves. George III period. The other, a mourning fan, with silvered decoration of flowers, birds and leaves. Edged with down.

9—TWO FEATHER FANS

" " "

8⁰⁰ One with eighteen quills colored blue and with rose and leaf decoration in silver. The other white, with black gilded blades, tipped with marabou.

10—TWO OLD FANS

Mrs. S. Untermeyer

8⁰⁰ One Chinese, with alternate blades of ebony and ivory with leaves painted in grisaille. Various subjects. The other, inlaid English horn, with rounded ends.

11—TWO OLD FANS

C. Moorepark

8⁰⁰ One Spanish, Empire period, with pierced and inlaid bone blades. Pastoral subject. The other Japanese, with figure and flower decoration. Plain ivory blades.

First Afternoon

12—TWO OLD IVORY FANS

H. Lanther

8⁰⁰—English. One with two eighteenth century prints of beauties and painted garlands. The other with pierced blades and guards. Forget-me-not decoration.

13—TWO OLD ENGLISH FANS

W. W. Seaman Agent

6⁰⁰—One with pierced ivory sticks and paintings of roses. The other of horn with pierced, pointed and inlaid sticks.

14—TWO OLD ENGLISH FANS

Mrs. H. Markoe

6⁰⁰—One with delicately pierced ivory sticks caught by a blue ribbon. The other of pierced sandalwood with painted decoration of flowers.

15—TWO OLD ENGLISH FANS

Hand Belasco

14⁰⁰—One, plain ivory with painted decoration of a shepherdess. The other, horn and red satin with painted decoration of a young woman and bird-nest.

16—TWO OLD FANS

Mrs. Robert Glendinning

6⁰⁰—One, Swiss, with pierced wood blades decorated with small oval painted medallions of young women in costumes. The other, Spanish, showing French fashions of the period.

17—TWO OLD SPANISH FANS

W. W. Seaman

10⁰⁰—One with pierced and inlaid ivory blades, with painted decoration of an audience on a balcony. The other, of pierced ivory with painted decoration of an Eastern subject, "The Return."

18—TWO OLD FANS

Mrs. Morgenthau

14⁰⁰—One Spanish, with lacquered, gilded and silvered sticks painted with medallion decoration of figures and hunting subjects. The other Chinese, with carved and pierced ivory sticks. Green silk mount.

First Afternoon

19—TWO OLD ENGLISH FANS *Mrs. Robert Glenden*

4⁰⁰—One with pierced bone blades and black feather mount, with painted decoration in Chinese style. The other with ivory blades and white satin mount.

20—TWO ENGLISH FANS *Mrs. Mayo*

8⁰⁰—One with pierced and inlaid ivory stocks. Silk mount with painted insects and sprays of flowers. The other with twenty-five finely pierced ivory blades painted in black and gold, showing birds and baskets of fruit.

21—TWO OLD ENGLISH FANS *Mrs. Morgenthau*

6⁰⁰—One of light-colored horn, with pierced sticks. Parasol-shaped. The other of ivory, with pierced geometrical design.

22—TWO OLD FANS *Mrs. Mayo*

8⁰⁰—One, Chinese black lacquer, with landscapes, figures, birds and other designs in gold and colors. The other, English, with pierced blades and a figure in black.

23—TWO OLD IVORY FANS *W. W. Seaman Rogers*

6⁰⁰—One, English, with finely pierced blades and three medallions in partial reserve. The other Chinese, with pierced and low-relief carving of figures in a garden and other designs.

24—TWO OLD IVORY FANS *Mrs. Robert Glenden*

6⁰⁰—English. One finely pierced and with reserve medallion of young woman beneath a tree. The other, an old riddle fan, dated 1797.

25—TWO OLD FANS *Mrs. Saml. Yntema*

7⁰⁰—The first, pierced ivory with Oriental subject in low relief. The second, English riddle fan with rosewood blades. Dated 1792.

First Afternoon

26—TWO OLD FANS

Mrs. Morganthau

500 One English, pierced cedar blades and with the Bartolozzi medallions. The other ivory, with intricately pierced diaper patterns and medallions, the center one with a pagoda and landscape.

27—OLD ITALIAN FAN

C. Moorepark

1300 Plain ivory sticks and carved guards. Finely painted decoration of "The Finding of Moses" on chicken skin. Date, 1790.

28—OLD SPANISH FAN

Utto Berner Agent

2500 Louis XV. Twelve carved, pierced and gilded ivory sticks and guard. Mount painted with subjects making offerings to a Queen.

29—OLD SPANISH FAN

C. Moorepark

900 Sticks of pierced and gilded mother-of-pearl. Mount decorated with subject of a king holding an audience. Dated July 19, 1760.

30—OLD SPANISH FAN

N. V. Seaman Agent

2100 Louis XV. Delicately pierced mother-of-pearl sticks. Inlaid and gilded medallions. Curious leaf with classical subject.

31—OLD FRENCH FAN

Mrs. Swanton

700 Louis XV. Satinwood sticks, the outer ones with ivory inlay. Four and a half inch leaf with painted decoration. Opens either way.

32—OLD ENGLISH FAN

C. Moorepark

700 Pierced and inlaid ivory sticks. Painted decoration of a landscape and figures in the costume of the Empire.

First Afternoon

33—OLD PHILIPPINE SILVER FILIGREE FAN *W. V. Seaman Ag*

27⁵⁰ Louis XVI. The guards with low-relief ornamentation of figures, flowering plants and pagodas. The sticks with designs of trees, temples and other subjects in blue and green enamel in the Chinese style.

34—OLD IVORY LYRE FAN

6⁰⁰ English. Eight-inch blades, delicately pierced in lyre pattern and gilded.

35—OLD SPANISH FAN *Mrs. Sanil Unterm*

12⁵⁰ Carved, pierced and inlaid mother-of-pearl sticks. Figure and trophy designs. The leaf with a painting of "Queen and Courtier."

36—OLD IVORY AND LACE FAN *Mrs. Morgenthau*

12⁵⁰ Louis XVI. The sticks carved and pierced. Mount of point d'Alençon lace.

37—OLD IVORY FAN *Mrs. S. Unterm*

20⁰⁰ Delicately carved and pierced with designs of birds, flowers and pagodas. The center with monogram M.C.

38—OLD SPANISH FAN *David Belasco*

70⁰⁰ Broad sticks of mother-of-pearl, artistically carved. Center with group of three figures bordered by leaf scrolls and flowers. Painted mount, "Surrender Demanded."

39—VERNIS MARTIN FAN *W. V. Seaman Ag*

25⁰⁰ Louis XV. Ivory sticks, the outer ones with carvings of classic heads and flowers. Footing of tortoise-shell. Obverse with a painting of a banquet. The reverse with similar design painted in grisaille.

First Afternoon

40—OLD FRENCH FAN

78⁰⁰ Louis XV. The sticks artistically carved with subject of young man restoring lost lamb to the shepherdess. Other carvings of flowers, scrolls and cupids. Mount with painted decoration of Chinese subject.

Etto Berner Agent

OLD SILVER

41—OLD SPANISH SILVER FOLDING FORK

5⁰⁰ Sixteenth century. Three-pronged. The handle with two masks.

H. Berner Agent

42—OLD SPANISH SILVER SALT DISH

15⁰⁰ Eighteenth century. Dolphin supports and shell handles. Circular base with three ball feet.

H. Lanthier

Height, 4 $\frac{1}{4}$ inches.

43—OLD SPANISH SILVER CUP

7⁵⁰ Eighteenth century. With scroll handle and Greek fret band.

Mrs. Morgenthau

Diameter, 3 $\frac{1}{4}$ inches.

44—TWO OLD SILVER SALTS

58 Empire period. Twin oval bowls with serpent handles and scroll feet. Mark, a rampant lion and crown.

M. E. Marnard

Height, 5 inches.

45—SOLID SILVER PLAQUE

15⁰⁰ Eighteenth century. The center recessed with cross, and columns at the side.

David Belasco

46—SPANISH SILVER MONSTRANCE

22⁰⁰ Louis XV period. Upper portion circular, with repoussé ornaments of scrolls and cherubs. Tapering stem and circular base.

F. Baumeister

Height, 11 inches.

First Afternoon

David Belasco
47—OLD SPANISH SILVER CIGAR HOLDER

62⁵⁰ Louis XV. Female figure support and basket-shaped top, below which is a circular rim with sockets for cigars. Scroll base similarly fitted.

Height, 13 inches.

C. B. Falls
48—OLD SPANISH SILVER CRUET STAND

17⁵⁰ For two bottles. Pierced sides and center handle. By Martinez, 1790.

Height, 10 inches.

W. W. Seaman
49—OLD SPANISH SILVER SAUCE BOAT

42⁵⁰ Graceful shape with lobed sides. By Alera. Mark, an M crowned. 1760.

Length, 11 inches.

L. B. Baumeister
50—OLD SPANISH SILVER ORNAMENT

5⁰⁰ Louis XIV. In the shape of a frog. By Cavail.

51—OLD SPANISH SILVER-GILT OVAL FRAME

Repoussé and chased ornamentation of flowers and scrolls. Set with jewels.

25⁰⁰

Height, 12 inches; width, 8½ inches.

52—OLD SILVER TRAY *H. Morgenthau*

Seventeenth century. Circular, with four paw feet. By Villa.

17⁵⁰

Diameter, 12 inches.

53—OBLONG SILVER TRAY *A. A. Lawrence*

10⁰⁰ Louis XVI period. With chased border.

Length, 9 inches.

First Afternoon

A. A. Lawrence
54—THREE OLD SPANISH SILVER SALT CELLARS

One, Louis XVI. Pierced sides and leaf feet. The
4200 other two, seventeenth century. Pierced sides and
scroll feet.

C. B. Falls
55—TWO OLD SPANISH SILVER SALT CELLARS

Louis XVI. Oval, with pierced sides. Claw and ball
2400 feet. Blue glass linings. By Vasquez.

56—OLD SPANISH SILVER ROUND TRAY *F. Baumeister*

With repoussé and chased ornamentation. Raised
2200 center. Seville.

Diameter, 12 inches.

57—OLD SPANISH SILVER ROUND TRAY *"*

Louis XVI. Embossed and chased. The center with
1700 coat-of-arms. Seville.

Diameter, 9 inches.

Mrs. Swanston
58—PAIR OF OLD SPANISH SILVER CANDLESTICKS

Louis XVI. Stocked and reeded columns on square
2000 bases.

Height, 6½ inches.

59—OLD SPANISH SILVER MIRROR *"*

Louis XIV. Richly chased and embossed.

1200 *Height, 16 inches; width, 10½ inches.*

60—PAIR OF OLD SPANISH CANDLESTICKS *"*

Shell and leaf pattern.

Height, 10 inches.

F. Baumeister
61—PAIR OF OLD SPANISH SILVER CANDLESTICKS

Acorn tops, tapering standards and circular bases.
2000 By Gonzal, Lyons, 1800.

BOOKS, MANUSCRIPTS

- 400 62—AUTOGRAPH AND LETTER. *H. Morghen* The former of Disraeli, Earl of Beaconsfield. The latter written during the siege of Paris, and dated January 15, 1871. Received by "Balloon Post."

- 1100 63—BINDING. *H. Delasco* The Gentleman's and Citizen's Almanack. Compiled by Samuel Watson, Bookseller, for the Year 1783. 12mo, contemporary red morocco, gilt back with harp design, sides covered with floral and wreath design in gilt, with diamond shaped inlay of light morocco, with scroll design in gilt, gilt edges, in the style of and probably by Eliot & Chapman.

Dublin, 1783

Has bookplate of W. H. Corfield.

- 750 64—WORLD DISPLAYED, or a collection of Voyages (including American Voyages). *T. Lyons* Vols. 1, 3 to 9, and 12. Copperplate engravings, 9 vols., London, 1759-1760; Lennox (Charlotte). The Female Quixote. 2 vols., London, 1810; Angliae Notitia (imperfect copy). Together, 12 vols. 12mo, half calf. V.p.v.d.

- 65—IRELAND. *Passed* Harris (Walter). Hibernica; or, some Ancient Pieces relating to Ireland. 2 vols in one. 8vo, calf, rebaked, slight tear in title, last two leaves stained.

Dublin, 1770

- 66—CARLTON-HOUSE MAGAZINE (THE): Or, Annals of *Passed* Taste, Fashion and Politeness. January, 1792 to January, 1794. Copperplate portraits and engravings. 2 vols. 8vo, calf, few corners of one vol. somewhat stained.

London, 1792-1794

Contains many curious and interesting anecdotes.

67—HORAE DIURNAE Breviarii Romani. *With copper-plates.* 12mo, contemporary Spanish binding in calf, richly gilt (somewhat loose), some leaves soiled.

Madrid: 1786

68—DECREE OF THE UNIVERSITY OF OSSUNA (SPAIN), granting the title of Bachelor of Philosophy to Don Juan Laurentio Montesinos. *Manuscript sheet of vellum written in red and black and surrounded by an ornamental border in colors.* Folio. Pasted on board.

Ossuna: December 4, 1706

69—FAN. Design for a fan executed in colors in the Pompeian style on silk. The central portion represents a battle with inscription "Grande mosaïque decouvert dans la maison du Fanne a Pompei." Mounted on mat. About 1820.

70—CARTA EXECUTORIA de Hidalguia in favor of Don Juan Gomez d'Espinosa, vezino de las villas de Madrid y Cardenossa. *Manuscript on vellum written in italics within borders ruled in green, gold, red and black, executed at Valladolid December 4, 1641.* 81 leaves (162 pages). *First page finely painted in gold and colors, with a representation of the Virgin standing upon an altar, surrounded by angels, two of which hold a crown over her head, at the foot of the altar the full length figures of St. Paul and St. Dominic, all within an elegant ornamental border; on the facing page the arms of the Espinosa family surrounded by a beautiful border composed of armours, firearms, lances, etc., painted on gold ground. The beginning of each paragraph in gold capitals on red ground.* Folio, contemporary red velvet, silk linings, silver clasps, gilt edges. In a leather case.

Valladolid: 1641

71—CARTA EXECUTORIA de Hidalguia in favor of Don Manuel Navarro Martinez Nuno, vecino de la Villa de Villalon de Campos. *Manuscript on vellum written in Italics, with ruled lines, executed at Madrid July 28,*

First Afternoon

1704. 15 leaves (30 pages). Interesting full page miniature on first leaf representing the Virgin and Child upon an altar, surrounded by members of the Navarro Martinez family kneeling before her; on the second leaf the arms of the family painted in gold, silver and colors; on the third page another interesting full-page miniature representing King Philip V of Spain on horseback upon a pedestal ornamented with flags, and at the foot four chained men; the first page of text within a floral border on gold ground. Also several fine ornamental and landscape initials in pen and ink. Folio, contemporary velvet, silk linings. In a cloth case. Madrid, 1704

The first and third miniatures are very interesting for the costume of the time. At the end is bound a supplementary document dated September 28, 1704, very finely written and ornamented with five very beautiful vignettes in pen and ink representing a landscape and costumes of the period.

- 2500—72—CARTA EXECUTORIA de Hidalguia in favor of Don Sebastian de Torizes, vezino de S. Maria de Redondo. Manuscript on vellum written in Gothic characters within lines ruled in red, executed at Valladolid February 26, 1568. 41 leaves (82 pages). On the upper part of the first page large ornamental initial "D" in gold camaieu on blue ground, and within a miniature representing Don Sebastian de Torizes and his family kneeling before the Virgin and Child; in the lower part his arms in gold and colors within an ornamental frame. Beginning of each in gold capitals on blue and red ground. Small folio, contemporary vellum.

- 4800—73—CARTA EXECUTORIA de Hidalguia in favor of Don Fernando Alvarez de Toledo. Ms. on paper executed at Granada Dec. 6, 1746. 38 pages. EMBELLISHED WITH THREE FULL-PAGE MINIATURES on vellum representing the Virgin among angels, the arms of the Alvarez de Toledo, and genealogical tree of the said family. Folio, contemporary red velvet. Granada: 1746

Herbert Aubrey

- 74—CARTA EXECUTORIA de Hidalguia in favor of Don Juan d'Avila Almagro of the neighborhood of the towns of Ocana and Canvanas. *Manuscript on vellum executed at Madrid, August 22, 1682. 27 leaves (54 pages), and supplement of three leaves written on paper. Embellished with a full-page miniature of the Virgin painted in gold and colors; first page of the text surrounded by elegant ornamental frame in pen and ink; beginning of each paragraph written in gold capitals on blue and red ground, and with arms of the d'Avila Almagro family painted in gold and colors. Folio, contemporary Spanish binding in gilt calf.*

Madrid: 1682

A. A. Lawrence

- 75—CARTA DE HIDALGUIA, attesting the nobility of Don Antonio Garcia, vecino de la villa de Cantalapiedra. *Manuscript on vellum executed at Madrid, February 4, 1741. Each page within ruled borders. 19 leaves (34 pages). With arms of the Garcia family in gold and color, and first page of text within a fine ornamental frame in the Louis XV style painted in various colors. Folio, contemporary Spanish binding in calf, gilt.*

Madrid: 1741

Herbert Aubrey

- 76—CARTA EXECUTORIA de Hidalguia in favor of Francisco Fernandez Cabeza de Vaca, vezino y regidor de la cibdad de Leon. *Manuscript on vellum written in elegant gothic character, within lines ruled in red, and executed at Leon July 29, 1550. 11 leaves (22 pages.) First page decorated in gold and colors with the arms of the Cabeza de Vaca (rubbed), and curious initial "I" representing a dragon at the beginning of text. Folio, contemporary vellum with painted arms, etc. (Rubbed).*

Leon: 1550

First Afternoon

Herbert Henry

- 70⁰⁰ 77—CARTA EXECUTORIA de Hidalguia in favor of Juan de Angulo, vezino de la villa de Leganiel. *Ms. on vellum written in elegant Gothic characters, within lines ruled in red, executed at Granada June 6, 1620. 73 leaves (146 pages). Embellished with two fine full-page miniatures in gold and colors, the first of which represents the Virgin and Juan de Angulo together with his wife kneeling before her; the other the arms of the Angulo family within ornaments composed of masks, drums, armours, etc. Initials at the beginning of each paragraph painted in gold on a red and blue ground with gold ornaments, and last initial with a miniature portrait of Juan de Angulo. Folio, contemporary Spanish binding in calf, the sides tooled and gilt in compartments, silk ties.* Granada: 1620

Herbert Henry

- 250⁰⁰ 78—CARTA EXECUTORIA de Hidalguia in favor of Pedro Polo of the town of Arevalo, Spain. *Manuscript on vellum written in elegant Gothic character, executed April 20, 1554. 20 leaves (40 pages). First page surrounded by an elegant ornamental border composed of masks, musical instruments, etc. painted in gold and blue camaieu on red ground with the arms of the Polo family on the upper part and a medallion representing tragedy in the lower part; beginning of each chapter written in capital gold letters on red ground. Folio, contemporary vellum.* 1554

Herbert Henry

- 150⁰⁰ 79—INITIAL D. Large initial ornamental letter "D" painted in colors on a gold ground. From a Spanish Antiphonary executed in the fifteenth century. Mounted on board.
INITIAL E. Large initial ornamental "E" painted in colors on a gold ground. From a Spanish Antiphonary executed in the fifteenth century. Mounted on board.

First Afternoon

J. Morris
90—80—LEAF from an Antiphonary written in the eighteenth century, *With Music*. Large Folio; Share of the Compania Real de Granada for the amount of 3000 Reales, on vellum within an engraved boarder, 1747; 2 vellum leaves from a Carta de Hidalguia of the year 1803, one with the Coat of Arms of the Del Cmpo Gadea Gallego, the other with a fine ornament in colors, Louis XVI style. Together 4 pieces.

Herbert Hursey
40—81—CARTA EXECUTORIA de Hidalguia in favor of Francisco Navarro, vezino de la villa de Castroverde. *Ms. on vellum finely written in Gothic character, within lines ruled in red, executed at Valladolid November 14, 1587. 42 leaves (84 pages). First page finely painted in gold and colors, with a miniature representing Francisco Navarro and his family kneeling before the Virgin and Child in the upper part; and in the lower part his arms, all within elegant ornaments. Beginnings of some paragraphs written in gold capitals on blue and red ground. Folio, contemporary Spanish binding in calf, with blind tooled and gilt ornaments, silk ties.*

Herbert Hursey
30—82—CARTA DE HIDALGUIA attesting the nobility of the family de Passamontes, naturales de el Reyno de Aragon de la Ciudad de Calataind. *Ms. on paper executed at Temblenque (Spain) April 20, 1656. 3 leaves (six pages). Arms of the family painted at top of the first page. Folio, old green velvet. Temblenque, 1656*

In the same volume are bound other documents on vellum and paper regarding the nobility of the Gonzales and other Spanish families, some with painted arms.

Herbert Hursey
35—83—CARTA EXECUTORIA de Hidalguia in favor of Gabriel Sanchez Palacios, vezino de la villa de Occana. *Ms. on vellum finely written in italics within ruled borders,*

First Afternoon

executed at Madrid, July 3, 1630. 8 leaves (16 pages). First page surrounded by an elegant ornamental border painted in gold camaieu on red and blue grounds, with a large ornamental initial "D" enclosing a fine miniature of S. Francis of Assisi; on the verso of leaf II the arms of the family painted in gold and colors. Folio, contemporary green velvet.

Madrid: 1630

Sebastian de

- 84—CARTA EXECUTORIA de Hidalguia in favor of Ysidro Navarro, natural de la villa de Castroverde. *Manuscript on vellum written in Gothic characters within lines ruled in red, executed at Valladolid June 19, 1586. 41 leaves (82 pages). First page of text divided in two compartments finely painted in gold and colors; in the upper one a miniature representing Ysidro Navarro and his family kneeling before the Virgin and Child, within two borders with flowers, peacocks, etc., in the lower compartment the arms of the family. The beginning of each paragraph in gold capitals on a blue and red ground. Folio, contemporary vellum.*

Madrid: 1586

Alonso Belasco

- 85—CARTA EXECUTORIA de Hidalguia in favor of Don Juan Narciso Garcia, Vecino de la villa de Cantalapiedra. *Mss. on vellum written in italics within borders ruled in red. 4 leaves (8 pages). First page within an ornamental border in pen and inks of various colors. Folio, contemporary calf.*

Madrid, September 18, 1814

In the same volume are bound the following "Cartas Executorias de Hidalguia" in favor of the same and other members of the same family all written on vellum within borders ruled in red and dated March 15, 1789; June 28, 1770; June 14, 1706; etc. The last mentioned one is written within ornamental borders finely executed in pen and ink, and has at the end the stamped signature of King Philip V.

First Afternoon

David Pelasco

- 86—CARTA DE HIDALGUA attesting the nobility of Don Diego Sanchez de Toro. *Ms. on vellum finely written in italics within lines ruled in red. 20 leaves (40 pages). With the arms of the family Sanchez de Toro painted in various colors on the first page; first page of the text ornamented with an elegant frame painted in colors in the Louis XV style. Folio, contemporary calf, gilt.* Madrid: October 10, 1737.

60 00

LACES AND LINENS

Mrs. Borland

- 87—TWO LACE AND LINEN COVERS

Filet in squares.

6 00

Measurements, 14 inches square and 13 inches square.

- 88—THREE SMALL COVERS

Linens and various laces.

8 00

Mrs. Bulver

- 89—LACE AND LINEN CENTERPIECE

Octagonal.

12 00

F. Ellis

Diameter, 11 inches.

- 90—CENTERPIECE

Linen squares and Venetian lace border.

4 00

12 inches square.

Mrs. B. Markoe

- 91—ITALIAN LACE COVER

Seventeenth century. Scroll pattern.

5 00

Mrs. M. Morgenthau

19 inches square.

- 92—LINEN COVER

Italian. With bands and borders of lace.

10 00

Mrs. B. Morgenthau

Measurement, 45 inches by 38 inches.

First Afternoon

- 93—LINEN AND LACE COVER *Mrs. Swanton*
0 00 Italian. *Measurement, 50 inches by 15 inches.*
- 94—THREE COVERS *Mrs. H. Markoe*
9 00 Italian. Linen with lace edgings.
Measurements, 24 inches by 16 inches, 21 inches by 20 inches and 20 inches by 19 inches.
- 95—TWO COVERS *Mrs. Culver*
4 00 One, linen with lace insertion and edging. The other embroidered in colors.
Measurements, 40 inches by 23 inches and 24 inches by 11 inches.
- 96—TWO COVERS *Mrs. Swanton*
4 00 One, linen with lace edging. The other, lace.
Measurements, 26 inches by 18 inches and 24 inches by 24 inches.
- 97—TWO COVERS *K. Oshuia*
5 00 Linen with lace edging.
Measurements, 22 inches by 20 inches and 34 inches by 20 inches.
- 98—COVER *Mrs. H. Markoe*
5 00 Linen with lace edging and insertion.
Measurement, 30 inches by 22 inches.
- 99—LINEN AND LACE COVER *L. Collins*
6 00 Crochet edging. The center, figure design.
Measurement, 28 inches by 26 inches.
- 100—TWO OLD SPANISH COVERS *Mrs. Swanton*
3 00 One with tassels and colored embroidery.
Measurements, 24 inches by 11 inches and 18 inches by 10 inches.

First Afternoon

101—Two LACE COVERS

500

One old Spanish. The other filet.

Measurements, 22 inches by 7 inches and 18 inches by 16 inches.

Mrs. Morgenthau

102—COVER

300

Lace, with linen squares embroidered in red.

Measurements, 26 inches by 19 inches.

Mrs. Lemarda Cohn

103—COVER

400

Linen, with lace insertion and edging.

Measurement, 52 inches by 30 inches.

K. Sterling

104—COVER

600

Linen, with bands of insertion and colored embroidery.

Measurement, 50 inches by 24 inches.

Mrs. Lemarda Cohn

105—COVER

300

Coarse linen, with lace edging and red bands.

Measurement, 60 inches by 22 inches.

K. Sterling

106—COVER

700

Linen, with coarse filet center and lace edging.

Measurement, 52 inches by 26 inches.

Mrs. Percy Lansburg

107—COVER

400

Center of linen, with drawn work borders and lace edging.

Measurement, 34 inches by 23 inches.

R. Hortense

108—THREE COVERS

700

Linen, with lace insertions and edgings of various makes and designs.

Measurements, 54 inches by 33 inches, 50 inches by 28 inches and 62 inches by 26 inches.

K. Sterling

First Afternoon

109—COVER

600 *Miss Mayo*
The center of linen. Bands and edging of various
laces.

Measurement, 53 inches by 25 inches.

110—TABLE COVER

600 *Mrs. H. Markoe*
Linen, with lace insertion and edging.

Measurement, 46 inches by 30 inches.

111—FINE LACE COVER

Mrs. H. Morgenthau
Venetian and Sicilian.

2200 *Measurement, 35 inches by 15 inches.*

POINT DE VENISE AND OTHER LACES

112—POINT DE VENISE LACE COIFFE

2500 *Mrs. R. H. Lorenz*
Seventeenth century.

Length, 29 inches; width, 10 inches.

113—POINT DE VENISE PANEL

2200 *K. Sterling*
Good design.

Length, 1 yard 34 inches; width, 7½ inches.

114—LACE EDGING

2800 *Gros point.*

Length, 23 inches; width, 4 inches.

115—LACE BORDER

8500 *Elto Berner Aglen*
Scroll design. Seventeenth century.

Length, 3¼ yards; width, 3½ inches.

116—EIGHT LENGTHS OF PUNTO IN ARIA LACE

Mrs. J. Untermeyer
Geometrical design. Sixteenth century.

4000 *Width, 4 inches.*

First Afternoon

117—VENETIAN GREEK LACE EDGING

Mr Arnold

4 00 Bold design. Early seventeenth century.

Length, 4 yards; width, $5\frac{1}{2}$ inches.

118—VENETIAN GREEK LACE PANEL

Mrs. H. Markoe

2 25 Bold design. Early seventeenth century.

Length, $2\frac{1}{4}$ yards; width, 6 inches.

119—VENETIAN GREEK LACE BORDER

Mrs. Dranston

2 25 Bold design. Early seventeenth century.

Length, $1\frac{7}{8}$ yards; width, 9 inches.

120—RARE SICILIAN LACE EDGING

Miss Mayo

1 50 Archaic figures. Sixteenth century.

Length, $2\frac{3}{8}$ yards; width, $4\frac{3}{8}$ inches.

121—LINEN AND LACE CUSHION COVER

Mrs. Morgenthau

2 50 Sixteenth century.

Length, 64 inches; width, 40 inches.

122—TWO LENGTHS OF SICILIAN LACE EDGING

Based

Archaic figures.

Length, $1\frac{3}{8}$ yards; width, 6 inches.

123—GENOESE LACE CAPE

Mrs. Morgenthau

20 Good design. Eighteenth century.

12 inches deep.

124—GENOESE LACE FLOUNCE

Mrs. G. F. Blandy

4 00 Seventeenth century.

Length, $4\frac{3}{8}$ yards; width, 6 inches.

125—OLD FLEMISH GARNITURE

Miss R. H. Lorey

3 25 Louis XV. Dainty leaf pattern.

Length, $6\frac{5}{8}$ inches; width, $2\frac{1}{4}$ inches.

First Afternoon

- 126—OLD FLEMISH GARNITURE *L. B. Brown*
15⁰⁰ Connected scroll and leaf pattern.
Length, 4 yards 24 inches; width, 3½ inches.
- 127—POINT DE MILAN FLOUNCE *Mrs. H. Markoe*
55⁰⁰ Scroll design with birds. Eighteenth century.
Width, 8½ inches.
- 128—POINT DE MILAN FLOUNCE *A. Arnold*
45⁰⁰ Bold leaf-scroll design. Seventeenth century.
Length, 3¾ yards; width, 14 inches.
- 129—POINT DE MILAN FLOUNCE *Mrs. Raymond Bell*
27⁵⁰ Scroll and floral design. Seventeenth century.
Length, 3⅔ yards; width, 15 inches.
- 130—POINT D'ANGLETERRE BERTHA *Mrs. H. Morgenthau*
20⁰⁰ Louis XV design.
Width, 7 inches.
- 131—GARNITURE OF POINT D'ANGLETERRE *Elto Berner Agent*
25⁰⁰ Delicate design.
Length, 5¼ yards; width, 2⅔ inches.
- 132—GARNITURE OF POINT D'ANGLETERRE *Mrs. R. Loring Agent*
27⁵⁰ Dainty floral pattern.
Length, 3⅞ yards; width, 2½ inches.
- 133—OLD MECHLIN LACE EDGING *Mrs. H. Morgenthau*
32⁵⁰ Quaint Louis XV design.
Length, 10¾ yards; width, 2 inches.
- 134—OLD MECHLIN LACE EDGING *N. W. Seaman Agent*
22⁰⁰ Empire. Design of detached clusters of roses.
Length, 4¼ yards; width, 3½ inches.

First Afternoon

135—PAIR OF SLEEVES AND TWO LENGTHS OF LACE

Mrs. H. Morgenthan

2250—Louis XVI. Fine old Brussels lace.

Width, 3 inches.

136—OLD BRUSSELS LACE EDGING

Miss R. H. Lorenz Agens

3000—Louis XVI. Delicate floral pattern.

Length, $5\frac{5}{8}$ yards; width, $2\frac{5}{8}$ inches.

137—OLD ANTWERP LACE EDGING

Mrs. Raymond Bell

1500—Empire period.

Length, 5 yards 12 inches.

138—POINT D'ARGENTAN SET

Mrs. Robert Glendinning

3000—Louis XV design. Comprising shaped piece and four lengths of various widths.

139—FINE POINT D'ALENÇON LACE

Mrs. M. L. Lewis

3000—Louis XVI period. Design of open trellis-work edge, with detached sprays.

Respective lengths, $3\frac{1}{8}$, $2\frac{1}{8}$, $1\frac{1}{4}$ yards and 18 inches; widths, $3\frac{1}{2}$, $1\frac{3}{4}$, $2\frac{1}{4}$ and $2\frac{1}{2}$ inches.

140—THREE LENGTHS OF POINT D'ALENÇON LACE

Edith Berner Agens

3200—Louis XV. With openwork edge.

Respective lengths, $1\frac{3}{8}$ yards, 1 yard and 32 inches; widths, 2, $2\frac{1}{4}$ and $2\frac{1}{4}$ inches.

141—THREE LENGTHS OF POINT D'ALENÇON LACE

Miss R. H. Lorenz Agens

4500—Rich border and three rows of detached leaf sprays.

Length, 7 yards 21 inches; width, $3\frac{1}{4}$ inches.

142—FINE OLD BUCKINGHAM LACE COLLAR

T. Ellis

2000—George III.

Width, 10 inches.

First Afternoon

- 25⁰⁰ 143—OLD BUCKINGHAM LACE FLOUNCE *Mrs. H. Morgenthan*
George III. Delicate design formed by different ground.

Length, $11\frac{3}{4}$ yards; width, $4\frac{1}{2}$ inches.

- 50⁰⁰ 144—FINE OLD IRISH LACE SCARF *Miss R. B. Lorenz Agens*
George III. Star, leaf and ribbon designs.

Length, $2\frac{3}{4}$ yards; width, 23 inches.

- 30⁰⁰ 145—FINE OLD WHITE SPANISH BLOND LACE SCARF *Mrs. J. B. Bailey*
Empire. Bold leaf design.

Length, 3 yards; width, 23 inches.

From Hailstone Collection.

- 25⁰⁰ 146—OLD ENGLISH SCARF *W. W. Seaman Agens*
George III. Muslin, embroidered with chain-stitch.

Length, 3 yards; width, 23 inches.

- 17⁵⁰ 147—OLD ENGLISH SCARF *Mrs. J. B. Bailey*
George III. Embroidered muslin.

Length, $2\frac{3}{4}$ inches; width, 23 inches.

- 45⁰⁰ 148—VENETIAN AND GREEK LACE COVER *Miss R. B. Lorenz Agens*
Sixteenth century. The center of linen.

Measurement, 26 inches by 32 inches.

- 17⁵⁰ 149—GREEK LACE CLOTH *Mrs. Samuel Antermeyer*
Sixteenth century. Fine workmanship and good design.

Length, $2\frac{3}{8}$ yards; width, 1 yard.

- 90⁰⁰ 150—OLD LACE CLOTH *W. W. Seaman Agens*
Sixteenth century. Italian and filet lace. Lined with rose-color silk.

Length, 76 inches; width, 50 inches.

First Afternoon

151—OLD ITALIAN LACE CLOTH

55⁰⁰

Seventeenth century. Linen center.

Length, $2\frac{7}{8}$ yards; width, 25 inches.

152—OLD ITALIAN LACE CLOTH

170⁰⁰

Eighteenth century. With a band of fine filet of animal designs and squares of rich Italian guipure.

$2\frac{1}{4}$ yards square.

153—ITALIAN LACE COVERLET

60⁰⁰

Seventeenth century. Rare and curious center, edged with a fine-pointed Genoese lace.

$2\frac{1}{4}$ yards square.

154—GREEK LACE ALTAR FRONTAL

125⁰⁰

Linen center.

Length, 62 inches; width, 14 inches.

155—THREE LACE BORDERS

15⁰⁰

Sixteenth century. Fine Italian cut-work.

Length, $4\frac{7}{8}$ yards; width, 3 inches.

156—TWO LACE BORDERS

175⁰⁰

Sixteenth century. Italian cut-work.

Length, $2\frac{5}{8}$ yards; width, 6 inches.

VELVETS AND BROCADES

157—GOTHIC RED VELVET MAT

6⁰⁰

Edged with galloon.

158—TWO FRAGMENTS OF SIXTEENTH CENTURY RED VELVET

15⁰⁰

One edged with gold braid.

First Afternoon

- 159—TWO SMALL PANELS *Mrs. L. Cohen*
4 ¹⁰ One, black velvet of the eighteenth century. The other, with a sixteenth century brocatelle edge in red and yellow.
- 160—BAG AND BISHOP'S PURSE *T. Ellis*
5 ¹⁰ The former Louis XIV. Red brocade, with tassels. The latter eighteenth century. White satin, with gold thread and sequin embroidery.
- 161—BISHOP'S PURSE AND SQUARE *Passed*
The former seventeenth century. Embroidered with gold threads. The latter Louis XV. Brocade, mounted.
- 162—TWO PANELS *A. Sitzer*
11 ⁰⁰ One Spanish, eighteenth century. Blue satin, with chenille embroidery. The other Italian, seventeenth century.
- 163—OLD SPANISH COVER *Mrs. H. M. Moore*
11 ¹⁰ Louis XV period. Linen, with arabesques embroidered in green and white.
Measurement, 24 inches by 17 inches.
- 164—WHITE SILK QUILTED PANEL *Mrs. M. L. Lewis*
3 ¹⁰ Italian. With embroidered border of flowers in brilliantly colored silks.
Length, 39 inches; width, 36 inches.
- 165—TWO COVERS *Mrs. Raymond Bell*
6 ⁰⁰ One, Spanish Empire. White silk, with applied star-shaped ornamentation in gold. The other, Spanish, eighteenth century. Salmon, with chain-stitch embroidery.
Measurements, 22 inches by 22 inches and 19 inches by 18 inches.

First Afternoon

166—TWO COVERS

W. W. Seaman Agers

9⁰⁰

Louis XV. One white, with silver threads and gold embroidery. The other light blue, with flowers in colors.

Measurements, 21 inches by 20 inches and 18½ inches by 18 inches.

167—TWO COVERS

Mrs L. A. Cohen

6⁰⁰

One Louis XV. Salmon brocade, with flowers in white and bands of green. The other, Empire, with red embroidery.

Measurements, 19 inches by 18 inches and 22 inches by 21 inches.

168—TWO COVERS

Mrs. C. N. Lanchburgh

8⁰⁰

One, blue with sequin embroidery. The other French, Louis XV. White silk with chain-stitch embroidery.

Measurements, 20 inches by 20 inches and 20 inches by 19½ inches.

169—COVER

A. Sitzer

8⁰⁰

Louis XIV. Salmon-colored ground, with large flowers in brilliantly colored silks.

Measurement, 26 inches by 18 inches.

170—TWO FRAGMENTS

Mrs. M. L. Levi

4⁰⁰

One white silver tissue embroidery. The other, Persian brocade.

171—TWO EMBROIDERED SMALL PANELS

Mr. A. Arnold

Rhodian.

7⁰⁰

172—PERSIAN VELVET BORDER

Mrs. J. R. Bailey

3⁰⁰

Sixteenth century. With bird and floral edging.

Length, 18 inches; width, 7 inches.

First Afternoon

- 173—TWO SMALL PANELS *Mr. A. Arnold*
16 00—One, Persian. Blue ground with bouquets of flowers.
The other, eighteenth century. Rhodian embroidery.
- 174—THREE PIECES OF OLD VELVET *E. Carlsen*
16 00—Spanish, eighteenth century.
- 175—TWO SMALL MATS AND A STRIP *A. Nathan*
6 00—Sixteenth century. Terra-cotta velvet.
- 176—FOUR PIECES OF SILVER LACE *Passed*
Seventeenth century.
- 177—VELVET CHALICE COVER AND SMALL VELVET MAT *A. Nathan*
6 00—Sixteenth century. One red and the other purple.
- 178—VELVET MAT *David Belasco*
5 00—Sixteenth century. Red, with appliqué embroidery.
- 179—BROWN VELVET BAND *Passed*
Sixteenth century. Gold embroidery.
Length, 87 inches; width, 2½ inches.
- 180—PURPLE VELVET FRAGMENT *David Belasco*
8 00—Seventeenth century.
- 181—OLD RED VELVET BODICE *Emil Carlsen*
6 00—Eighteenth century.
- 182—WHITE SATIN DRESS FRONT AND WAISTCOAT *Passed*
Eighteenth century. The former with silver embroidery. The latter with sequins and colored silks.
- 183—TWO PETIT POINT SQUARES *Frank Fleming*
6 00—Spanish. Eighteenth century.

First Afternoon

- 184—SILVER TISSUE SMALL PANEL *A. A. Lawrence*
9" Spanish, seventeenth century. Embroidered in gold thread.
- 185—FRAGMENT OF STOLE AND BORDER *Passed*
Louis XVI. Embossed cream velvet, with flowers in green on tissue ground.
- 186—SQUARE OF OLD BROCADE, MOUNTED *David Belasco*
5" Spanish, sixteenth century. Embroidered coat-of-arms—a double-headed eagle.
- 187—SQUARE OF WHITE BROCADE, MOUNTED
5" Spanish, seventeenth century. "Papal Arms."
- 188—SQUARE OF EMBROIDERY *N. V. Seaman Agent*
6" Spanish, seventeenth century. Richly embroidered with silver and colored silks.
- 189—PART OF A CHASUBLE *David Belasco*
15" Spanish, sixteenth century. Rich light green and silver brocade, with red velvet center panel.
- 190—PANEL OF VENETIAN BROCADE *Passed*
Sixteenth century. Gold and silver threads and colored silks.
Length, 23 inches; width, 26 inches.
- 191—EMBROIDERED CAP *A. Litzner*
12" Seventeenth century. Scroll and star pattern in gold.
- 192—BLACK VELVET PANEL *N. V. Seaman Agent*
10" Spanish, seventeenth century. With applied coats-of-arms.
Length, 29 inches; width, 20 inches.

First Afternoon

193—OVAL MEDALLION

80c Virgin and Child with Saint. The faces and hands painted on parchment.

Mrs. L. A. Cohen

Height, 23 inches; width, 18 inches.

194—TABLE COVER

60c Louis XVI. Sage green, with flowers in chenille and colored silks.

M. Jacobi

195—OVAL PANEL OF RED BROCADE

Italian. Louis XIII period. Edged with gold lace.

Passed

196—CIRCULAR COVER

60c Louis XVI. Gold ground, with red medallions. Fringed.

Mrs. Keller

Diameter, 23 inches.

197—BROCADE COVER

70c Louis XV. Cream ground, with dainty floral pattern.

Mrs. J. B. Bailey

Measurement, 38 inches by 30 inches.

198—PANEL OF BROCADE

50c Louis XIV. Floral and other patterns in pink and yellow. Silver lace edging.

Mrs. P. N. Lauberg

Length, 43 inches; width, 27 inches.

199—BROCADE COVER

20c Louis XV. Flowers in color on a white ground.

Miss R. D. Longyear

Measurement, 40 inches by 33 inches.

200—LOUIS XIV CHASUBLE

20c White silk, with silver threads. Central panel of red brocade.

David Belasco

201—OLD SPANISH BROCADE COVER

25c Louis XIV period. Blue ground, with flowers in red and green.

Mrs. B. Sandy

Measurement, 72 inches by 32 inches.

First Afternoon

202—OLD FLEMISH TISSUE COPE

David Belasco

Empire period. Yellow ground, with flowers and other designs in colors.

13⁰⁰

203—BROCADE ALTAR FRONTAL

Mrs. Mayo

Louis XIV. White ground, with floral designs in color.

12⁵⁰

Length, 108 inches; width, 33 inches.

204—OLD SILK COVER

David Belasco

Louis XVI. Cream ground, with bouquets of flowers and pink bands.

17⁵⁰

Measurement, 80 inches by 36 inches.

205—PANEL OF ECRU BROCADE

Mrs. M. L. Lewis

Louis XV. Ribbon and flower pattern.

5⁰⁰

Length, 86 inches; width, 32 inches.

206—PANEL OF GREEN BROCADE

Passed

Sixteenth century. Detached floral design. Trimmed with braid.

Length, 86 inches; width, 18 inches.

207—PANEL OF OLD BROCADE

Mrs. E. Spencer

Italian, sixteenth century. Yellow on a red ground. Rare.

37⁵⁰

Length, 80 inches; width, 20 inches.

208—ORPHREY OF A CHASUBLE

David Belasco

Italian, sixteenth century. Christ on the cross. Silver tissue, with blue appliqué and embroidery.

25⁰⁰

209—PANEL OF RED VELVET

Mrs. F. C. Lanchburgh

Seventeenth century. Trimmed with galloon and fringe.

18⁰⁰

Width, 50 inches; height, 16 inches.

First Afternoon

210—ALTAR FRONTAL

Emil Carlsen

25⁰⁰

Eighteenth century pink velvet, with a panel of seventeenth century red velvet. The latter has an applied design of a crucifix.

Length, 67 inches; width, 32 inches.

211—SQUARE BROCADE COVER

Passed

Seventeenth century. Ecrû ground, with chenille embroidery. Border of seventeenth century embossed velvet.

40 inches square.

212—BLACK VELVET BORDER

Mrs B. Tinker

45⁰⁰

Spanish, seventeenth century. Sumptuously embroidered with flowers and leafy scrolls in gold threads, gallooned and fringed.

Length, 12 feet; width, 2 feet.

213—RED DAMASK PORTIÈRE

Passed

Louis XIV. With three bands of appliqué embroidery on a black satin ground. The upper and lower borders of red silk appliqué on a silver ground.

Height, 8 feet; width, 4 feet 9 inches.

214—LARGE COVER

Passed

Louis XIV. Red damask, with a center panel and border of sixteenth century black and gold Spanish embroidery.

Measurement, 8 feet 4 inches by 5 feet.

215—PAIR OF HEAVY CORDED SILK PORTIÈRES

Mrs J. B. Bailey

15⁰⁰

Empire. Red, with a wide band of richly colored brocade. Lined.

Length, 10 feet 6 inches; width, 3 feet 5 inches.

SECOND AFTERNOON'S SALE

TUESDAY, JUNE 6, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

FANS

216—TWO OLD FANS

16⁰⁰

One Chinese, with intricately carved and pierced sticks; the other, old English riddle can, dated 1797.

Harbord & Co.

217—TWO OLD FANS

12⁰⁰

One Chinese, of intricately carved and pierced ivory. The other, Empire period. Ivory sticks. Mount of net with silver spangles.

Mrs. Henry Morgan

218—TWO OLD FANS

12⁰⁰

One Chinese, black lacquer, with figures in a garden in gold lacquer. The other, English cedar, with eighteenth century prints.

A. A. Lawrence

219—TWO OLD FANS

14⁰⁰

One Louis XVI, with inlaid horn sticks and chased ormolu plaques. Painted mount. The other, George III period. Ivory sticks. The mount with paintings of butterflies and birds.

Alto Bernet Agent

5⁰⁰

219^a

Fan - Mrs R. Glendinning

Second Afternoon

220—TWO OLD FANS

Mrs. Robert Glendinning

10⁰⁰

One Italian, with painted ivory sticks, mother-of-pearl guards and painted mount. The other, English, with lacquered wood sticks. Mount with painting of a musical subject.

221—TWO OLD FANS

Mr. W. Seaman Agnew

14⁰⁰

One English riddle fan, with wooden sticks. Dated 1792. The other, French, Louis VI. Sticks of mother-of-pearl and mount with painting of a garden scene.

222—OLD ENGLISH FAN

Emil Carlsen

8⁰⁰

Ivory, with delicate piercings.

223—TWO OLD FANS

David Belasco

12⁰⁰

One Swiss, with sticks painted brown and mount with colored print. The other English, with pierced and gilded sticks and black satin mount with gold spangles.

224—TWO OLD FANS

Miss T. Lynch

12⁰⁰

One French, with quaintly shaped inlaid sticks. The other English, with wood sticks and mount with print and paintings.

225—TWO OLD ENGLISH FANS

Mrs. T. Swanton

10⁰⁰

Ivory sticks. One with net and painted silk mount. The other with white satin mount edged with feathers.

226—TWO OLD ENGLISH FANS

Emil Carlsen

12⁰⁰

George III. One with pierced wood sticks and white satin mount with an engraving. The other with narrow mother-of-pearl sticks and mount with painting of figures in George III costume.

Second Afternoon

227—TWO OLD FANS

David Belasco

18⁰⁰

One English. Ivory sticks with shaped ends and reserve center panel with painting of roses. The other, green silk parasol-shaped. Carved ivory handles and mirror in center.

228—TWO OLD ENGLISH FANS

Emil Carlsen

18⁰⁰

One with pierced ivory mount with central medallion, "The Lovers." The other with tortoise-shell mount. The ends of the blades carved to form a viscountess's coronet.

229—OLD ENGLISH FAN

N. V. Seaman Agent

6⁰⁰

Carved and pierced ivory sticks, with three medallions. Painted mount.

230—TWO OLD ENGLISH FANS

David Belasco

24⁰⁰

One with pierced ivory sticks and blue mount. The other, George III, ivory sticks and pink gauze mount.

231—OLD ENGLISH FAN

Miss E. H. Branch

27⁵⁰

Carved and inlaid ivory sticks. Mount of chicken skin, with a painting, "The Return of a Warrior."

232—OLD ENGLISH FAN

Otto Berner Agent

17⁵⁰

Empire. Painted olive-wood sticks. Mount with center medallion, "Visit to the Sick."

233—OLD ENGLISH FAN

N. V. Seaman Agent

8⁰⁰

Empire. Gilded and pierced ivory sticks and mount with painting of "The Knight and His Lady."

234—OLD ENGLISH FAN

" " " "

9⁰⁰

Light-colored horn. The blades with pointed ends. Painted decoration of cherubs in grisaille. Wedgwood style. Fine specimen.

Second Afternoon

- 235—OLD CHINESE FAN *Mrs. T. Inanston*
5⁰⁰ Blades of pierced sandalwood. Long guards of carved ivory form the handles.
- 236—OLD FRENCH FAN *Emil Carlsen*
25⁰⁰ Louis XVI. Inlaid mother-of-pearl sticks and carved guards. Mount with classical subject.
- 237—OLD ITALIAN FAN *W. W. Seaman*
25⁰⁰ Louis XVI period. Pierced and painted ivory sticks. Mount with painting of a lady and gentleman having tea.
- 238—OLD SPANISH FAN *A. A. Lawrence*
12⁵⁰ Pierced ivory sticks. Painted mount with figure subject and "View of the Sea."
- 239—OLD ENGLISH FAN *W. W. Seaman*
12⁵⁰ George III. The sticks of pierced and gilded mother-of-pearl. Mount with painted classic subject.
- 240—OLD SPANISH FAN
17⁵⁰ Pierced and gilded tortoise-shell sticks and guards. The mount with classic subjects.
- 241—OLD SPANISH FAN
15⁰⁰ Empire. Mother-of-pearl sticks, pierced and gilded. Mount with painting, "The Lovers."
- 242—OLD SPANISH FAN *A. A. Lawrence*
12⁵⁰ Louis XV period. Plain ivory sticks and carved and painted guards. Mount with pastoral subject.
- 243—OLD FRENCH FAN *Miss E. H. Branch*
9⁰⁰ Louis XVI. Small inlaid mother-of-pearl sticks. Gauze mount, decorated with silver sequins. In the center is the figure of a dancer.

Second Afternoon

244—OLD ITALIAN FAN

N. V. Seaman Agent

32⁰⁰

Double sticks of mother-of-pearl, with one side pierced and inlaid. The leaf with painting of young women by a river, on chicken skin.

245—OLD FRENCH FAN

" " " "

12⁰⁰

Louis XV. The ivory sticks with carvings of figures and lattice work. Gilded and silvered. Leaf with painting of a family party.

246—OLD ENGLISH FAN

" " " "

10⁰⁰

Empire. Mother-of-pearl sticks. Mount with a painted panel of young woman and Cupid.

247—OLD ENGLISH FAN

Miss T. Lynch

7⁵⁰

About 1800. Alternate wood and ivory sticks. White mount, with an oval engraving, "Cupid and Psyche."

248—OLD ENGLISH FAN

Emil Carlsen

52⁵⁰

Louis XV. Ivory sticks, delicately carved and pierced in the Chinese manner. Mount with a painting of a pastoral subject by Fragonard.

249—VERNIS MARTIN FAN

N. V. Seaman Agent

25⁰⁰

Louis XV. Ivory sticks, with paintings of "The Return of a Traveler from the Sea" and "Lake with Boats and Fishermen."

250—OLD FRENCH FAN

" " " "

35⁰⁰

Louis XV. Artistically carved, pierced and painted sticks and guards. Mount with painting of figures representing Agriculture and Music.

Second Afternoon

251—OLD FRENCH FAN

N. W. Seaman Ag

27⁵⁰ Louis XVI. The ivory sticks are delicately carved, pierced and gilded. The upper portions with love birds and baskets of flowers. On the central sticks are figures with musical instruments. The mount has three painted medallions of pastoral subjects, surrounded by colored sequins, flowers and birds.

252—OLD FRENCH FAN

" " " "

42⁰⁰ Louis XV. The ivory sticks are beautifully carved, with figures, scrolls, trophies, and two panels in reserve, with the subjects "Travelers with Horses at a Well" and "Shepherd and Shepherdess." Mount with painting of a Queen on her throne, attendants, and supplicants.

253—OLD FRENCH MARRIAGE FAN

Herbert H. Puy

20⁰⁰ Louis XVI. The sticks and guards are of ivory. The former have a panel decoration of figures, trophies and flowers. Gilded and jeweled in the Chinese style. The guards, with miniatures of a young man and woman, are supported by gilded Cupids. The silk mount has paintings of trophies, flowers, musical instruments and medallions. Sequin embroidery.

ANTIQUÉ SILVER

A. A. Lawrence

254—OLD SPANISH SILVER SALT DISH

12⁰⁰ Louis XV period. The fluted and scalloped bowl is joined to the base by a wood sphere. There are two handles.

Height, 3¼ inches.

255—ANTIQUÉ SILVER CUP

Herbert H. Puy

17⁵⁰ Empire period. With wooden handles and saucer base. Mark, Grignon and castle and lion crowned in shield.

Height, 3 inches.

Second Afternoon

256—TWO OLD SPANISH SILVER JUGS

25⁰⁰ Sixteenth century. Scroll handles. One top with letter "A" and the other with "V."

Height, 6 inches.

257—SPANISH SILVER CHALICE FOOT

12⁵⁰ XV century. Pierced and chased. Pincushion top.

258—ANTIQUÉ HOLY WATER FONT

20¹⁰ The center raised and with a plaque of a saint in repoussé. Dated 1793. Inscribed as being presented.

259—OLD SILVER STATUETTE OF A DWARF

17⁰⁰ Empire period. Circular base.

Height, 4½ inches.

260—PAIR OF COCOANUT CUPS ON FEET

25⁰⁰ Silver bases and rims. 1790.

Height, 6 inches.

261—OLD SPANISH SILVER BELL

12⁵⁰ Louis XVI period. With chased bands and royal coat-of-arms.

262—PAIR OF OLD SPANISH SILVER JUGS

20⁰⁰ Globular, with animal-head spouts.

Height, 4½ inches.

263—PAIR OF OLD SPANISH SILVER FILIGREE VASES

25⁰⁰ Empire period. With two handles and blue glass linings.

Height, 5¾ inches.

264—BISHOP'S INKSTAND

42⁵⁰ Old Spanish silver. Oblong, with pointed ends. On four feet. Has sand-box and two ink-wells. By Mar-boy—(Mark: A rampant lion). 1740.

Second Afternoon

265—OLD SPANISH SILVER SALT DISH *M. R. Hawkins*

1250 Empire period. The flower-shaped bowl is supported by French poodle dog—standing on an ebony base.

Height, 6 inches.

266—OLD PORTUGUESE COVERED SUGAR BOWL *F. Baumeister*

2250 Two dragon handles and paw feet; two bands of floral and leaf scrolls. Lisbon; eighteenth century.

Height, 6½ inches.

267—TWO OLD SPANISH SILVER TRAYS *A. A. Lawrence*

2800 Louis XVI period. Repoussé and chased ornamentation of leaves and dragons. In the center a helmeted head. Seville.

Diameter, 9 inches.

268—OLD SPANISH SILVER TRAY *Berthold von P...*

2700 The center with embossed bust of a king. Two bands of relief ornamentation. Style of fifteenth century. Seville.

Diameter, 13 inches.

269—OLD SPANISH SILVER TABERNACLE *Mrs. R. B. Lorenz*

42500 In two parts, with bracket support. Richly chased and engraved. With molded cornice and base. The door with repoussé plaque of a pelican and young. Dated 1740. Purchased in Seville.

Height, 40 inches; width, 29 inches.

270—OLD SPANISH DAGGER *David Belasco*

1500 Louis XV period. The hilt and sheath of silver, with relief and engraved ornamentation of flowers.

Length, 10 inches.

Second Afternoon

271—PAIR OF OLD SILVER CANDLESTICKS

Louis XVI period. Oval ribbed bases with tapering reeded columns. (Mark: An anchor.) Cadiz.

Height, 9½ inches.

272—PAIR OF OLD SILVER CANDLESTICKS

Empire period. From round fluted bases the columns rise to three draped heads of Egyptians, which support the candle sockets. Mark: A castle and shield, with lion crowned.

Height, 11 inches.

273—PAIR OF OLD SILVER CANDLESTICKS

Louis XVI period. Round bases, with acanthus leaves. Columns correspond. (Mark: A castle.)

Height, 12 inches.

274—OLD SPANISH SILVER TRAY

Louis XIV period. Similar to the preceding, but with shield, trophies and coats-of-arms of the owner. Seville.

Diameter, 13½ inches.

275—ANTIQUE SPANISH SILVER BOWL

The center with a repoussé plaque of a monk on a baluster stem. With engraved inscription and dated 1793.

276—OLD SPANISH SILVER OVAL FRAME

Louis XV period. Beaded molding. The top ornamented with flowers and ribbons in relief.

Height, 10 inches; width, 7 inches.

277—OLD SPANISH SILVER BOTTLE TRAY

Louis XV period. For two bottles. The rim shaped and molded.

Length, 9 inches.

Second Afternoon

278—OLD SPANISH SILVER STATUETTE

Hand Belasco

20 00 Louis XVI period. With smaller figures at either side. Ebony background and base.

Height, 9½ inches.

279—OLD SPANISH SILVER DAGGER SCABBARD

5 00 Louis XVI period. The tip a dragon's head.

Length, 11 inches.

280—OLD SPANISH DAGGER

12 50 Louis XIII period. The hilt and sheath of silver. Pierced belt catch.

Length, 10½ inches.

281—PAIR OF OLD SPANISH SILVER ORNAMENTS

J. Banmeister

3 50 Early eighteenth century. Cherubs' heads. Fitted for flower stands.

Height, 8½ inches.

282—MOUNTED COCOANUT SHELL

Grisberg & Lenz

22 50 Surface engraved. Chased and pierced silver ornaments. Claw and ball feet.

Height, 6½ inches.

283—OLD FRENCH SILVER-GILT BENITIER

M. R. Bankini

20 00 Eighteenth century. Chased and ornamented with bas-relief of Virgin and Child and two saints.

Height, 9 inches.

284—OLD SPANISH SILVER CHALICE

J. Banmeister

22 50 Sixteenth century. Ornamented with engraved strap work. Circular base.

Height, 9 inches.

Second Afternoon

285—OLD SPANISH SILVER OBLONG TRAY

Louis XV period. Richly chased and embossed.

Mark: A lion in a circle; C R U Z.

Length, 17½ inches; width, 12 inches.

286—OLD SPANISH SILVER OVAL PLAQUE

Louis XVI period. Repoussé ornamentation of Saviour falling beneath weight of the cross. Castles in distance.

Length, 19½ inches; width, 15½ inches.

287—OLD SPANISH SILVER SHAVING SET

Empire period. Comprises oblong deep dish, with detachable neck-piece and soap dish and ewer with hound handle. Inscribed R. A. F. à T. A. L. Mark: A castle. In antique leather case.

288—OLD SPANISH SILVER CAKE STAND

Circular base, with ribbed bulbous standard. Madrid, 1800.

Diameter, 14½ inches.

289—OLD SILVER TRAY

Finely pierced gallery. Center engraved with crowned medallion, dove of peace, and initials F. M. A. with two handles. By Christian Leo, 1734-77; Königsberg.

Length, 24½ inches; width, 16½ inches.

290—OLD VENETIAN SILVER LAMP

Eighteenth century. With octagonal base and ball feet. Fitted for three wicks and has various utensils. Patau, Venice.

Height, 28 inches.

Second Afternoon

291—PAIR OF SPANISH SILVER HANGING LAMPS

J. Cammer

190⁰⁰

Seventeenth century. Tulip-shaped, with engraved ornamentation of acanthus leaves. Canopy to correspond. Four supporting chains. Bought at Ronda, Spain, 1900. Formerly, the property of the Marquis de Montizumaur.

Height, 40 inches.

292—OLD SPANISH SILVER CATHEDRAL LAMP

Herbert Hunt

107⁰⁰

Eighteenth century. Flattened bowl shape, with knob below, chased and repoussé ornamentation. Dome-shaped canopy, with four chains as supports. Depending from canopy are four shorter chains to hold the light. From the Cathedral at Jaen, South of Spain.

Height, 36 inches.

293—CANE

Hand Blasco

425⁰⁰

Louis XVI period. The top of chased gold and ferrule of silver.

294—IVORY CANE

35⁰⁰

Empire period. Chased gold knob and silver ferrule.

LACES AND LINENS

295—TWO COVERS

Emil Carlson

10⁰⁰

One of lace and cut work; the other, linen with lace squares.

18 inches square.

296—LACE AND CUT-WORK SQUARE

6⁰⁰

Delicate design.

11 inches square.

297—TWO SMALL COVERS

rn Robarkne

13⁰⁰

Linen, with lace edging.

Second Afternoon

298—SIX OLD COVERS

L. B. Englehart

12⁵⁰ Linen centers, with lace insertion.

299—ITALIAN LACE COVER

Mrs. T. Stanston

10⁰⁰ Attractive design.

Length, 56 inches; width, 30 inches.

300—SICILIAN LACE COVER

Mrs. J. Untermeyer

22⁵⁰ Vases of flowers and conventional peacocks.

Length, 29 inches; width, 12 inches.

301—TWO SMALL COVERS

A. A. Lawrence

14⁰⁰ Linen and cut-work.

302—LACE COVER

L. B. Englehart

7⁵⁰ Alternate bands of star and wave patterns.

Length, 30 inches; width, 25 inches.

303—THREE COVERS

Mrs. T. Stanston

15⁰⁰ Lace and linen.

Sizes, 18 inches by 15 inches, 25 inches by 18 inches and 38 inches by 19 inches.

304—COVER

A. A. Lawrence

11⁰⁰ Linen with lace edging.

Length, 90 inches; width, 28 inches.

305—THREE LINEN COVERS

Emil Carlson

9⁰⁰ Edged with various laces.

Sizes, 20 inches by 19 inches; 25 inches by 16 inches; 21 inches by 17 inches.

306—COVER

M. R. Hawkins

10⁰⁰ With filet lace corners.

Length, 42 inches; width, 22 inches.

Second Afternoon

307—POINT COUHÈ LACE AND LINEN COVER

9⁰⁰—Scalloped edge.

M. W. Seaman Agers
Length, 43 inches; width, 36 inches.

308—TWO LINEN COVERS

20⁰⁰—Bordered by small squares of cut-work.

M. R. Hankins
Each, length, 40 inches; width, 11 inches.

309—FILET AND LINEN LACE COVER

30⁰⁰—Scalloped edge.

W. Berner Agers
Length, 42 inches; width, 18 inches.

310—SIX SMALL MATS

10⁰⁰—Drawn work.

Mrs. Raymond Bell
Each, 10 inches by 9½ inches.

311—COVER AND TWO STRIPS

10⁰⁰—Linen and lace. The former with red edge.

L. B. Enghart
Various sizes.

312—FINE OLD LACE AND LINEN COVER

16⁰⁰—Filet and other laces. With applied blue ribbon.

M. R. Hankins
Length, 116 inches; width, 19 inches.

313—TWO COVERS

10⁰⁰—Lace and linen. One with crosses embroidered in red.

M. R. Glendinning
Sizes, 25 inches by 18 inches and 44 inches by 27 inches.

314—TWO LACE AND LINEN COVERS

12⁰⁰—One with blue cross stitch.

M. R. Hankins
Sizes, 51 inches by 28 inches and 23 inches by 19 inches.

315—LINEN AND LACE COVER

70⁰⁰—Scalloped edge.

M. R. Glendinning
53 inches by 24 inches.

Second Afternoon

316—TWO LACE AND LINEN COVERS

Scalloped edges.

Sizes, 67 inches by 26 inches and 41 inches by 30 inches.

m. R. Hawkins

317—FILET LACE AND LINEN COVER

Narrow crochet edging.

42 inches by 36 inches.

Mrs. Chelsea

318—LINEN AND LACE COVER

With brown threads.

67 inches by 26 inches.

m. R. Hawkins

319—TWO COVERS

One linen and lace. The other linen, embroidered in blue.

Sizes, 27 inches by 18 inches and 20 inches by 19 inches.

Mrs. T. Swanston

320—TWO COVERS

One with filet center. The other, linen and lace.

Sizes, 37 inches by 29 inches and 44 inches by 22 inches.

A. Arnold

321—FINE OLD POINT DE VENISE COVER¹¹

With squares of point de Milan. Seventeenth century.

54 inches by 29 inches.

65⁰⁰

322—FILET LACE PANEL

With cross and symbols. Dated 16—.

20 inches by 23 inches.

Mrs. T. Swanston

323—OLD LINEN COVER

Spanish. Louis XV period. Embroidered with arabesques in blue and white silks.

24 inches by 17 inches.

m. R. Hawkins

5⁰⁰

Second Afternoon

324—PANEL

6 00 Yellow ground, with flowers in red. Silver border.

Length, 48 inches; width, 9 inches.

325—POINT DE FRANCE BORDER

300 00 End of seventeenth century. Fine flowers and scroll pattern. One piece.

Length, 6 yards; width, 4½ inches.

326—POINT DE VENISE FLOUNCE

210 00 Seventeenth century. Meander pattern.

Length, 3¼ yards; width, 8 inches.

327—FINE POINT DE VENISE GARNITURE

220 00 Late seventeenth century. Flat, with decorated brides.

Length, 1½ yards; width, 3½ inches.

328—PAIR OF POINT DE VENISE CRAVAT ENDS

370 00 Eighteenth century. With raised work. Bouquets of flowers and other designs. Mounted.

Each, 9 inches by 9½ inches.

329—GROS POINT DE VENISE PANEL

200 00 Superb example.

Length, 1 yard; width, 6⅝ inches.

330—PUNTO IN ARIA EDGING

300 00 Sixteenth century. Fine quality. Geometrical designs in four motives.

Length, 3 yards; width, 2¾ inches.

331—VENETIAN AND GREEK STRIP

20 00 Seventeenth century. Attractive pattern.

Length, 2 yards; width, 10 inches.

Second Afternoon

332—VENETIAN AND GREEK LACE

Miss Englehart

Seventeenth century. Undulating pattern. Shell edging.

35⁰⁰

Length, 8 yards; width, 5½ inches.

333—VENETIAN AND GREEK LACE

Miss Morris

Seventeenth century. Fine quality and design. Deep scalloped edged.

37⁵⁰

Length, 1 yard; 34 inches; width, 11 inches.

334—BORDER OF SICILIAN LACE

Mrs. J. Untermeyer

Sixteenth century. Grotesque figures. Tassel edge.

22⁰⁰

Length, 2 yards; width, 6½ inches.

335—SICILIAN LACE BORDER

Mrs. M. L. Lewis

Sixteenth century. Archaic figure pattern.

15⁰⁰

Length, 3⅓ yards; width, 4½ inches.

336—SICILIAN LACE BORDER

R. M. Hawkin

Sixteenth century. Archaic figure pattern.

15⁰⁰

Length, 2½ yards; width, 8 inches.

337—GENOESE LACE FLOUNCE

Miss R. H. Lorenz Agnes

Early eighteenth century. Good scroll pattern.

57⁵⁰

Length, 4 yards; width, 12 inches.

338—GENOESE LACE FLOUNCE

Mrs. Nathan

Early eighteenth century. Star, scroll and net pattern.

35⁰⁰

Length, 4 yards; width, 11½ inches.

339—OLD FLEMISH LACE FLOUNCE

Uto Berner Agnes

Late seventeenth century. Curious flower pattern.

125⁰⁰

Length, 3⅞ yards; width, 8½ inches.

Second Afternoon

340—OLD FLEMISH LACE FLOUNCE

80⁰⁰ — Louis XV period. Large flower and leaf design.

Length, 3 yards 30 inches; width, 12 inches.

341—POINT DE MILAN FLOUNCE

Seventeenth century. Figure, bird and scroll pattern.

Length, 3½ yards; width, 13 inches.

342—POINT DE MILAN FLOUNCE

82⁰⁰ — Seventeenth century. Good scroll design with birds.

Length, 4 yards 33 inches; width, 10½ inches.

343—FINE MILANESE SCARF

65⁰⁰ — Eighteenth century. Good openwork pattern.

Length, 2¼ yards; width, 15½ inches.

344—POINT D'ANGLETERRE BERTHA

Louis XV. Rose and scroll pattern.

Length, 34 inches; width, 5½ inches.

345—POINT D'ANGLETERRE GARNITURE

Louis XV. Carnation and floral star pattern.

Length, 4¾ yards; width, 27/8 inches.

346—POINT D'ANGLETERRE GARNITURE

Louis XV. Scroll and flower pattern.

Length, 67/8 yards; width, 2 inches.

347—BEAUTIFUL OLD MECHLIN FLOUNCE

Empire period and design. Unusual depth.

Length, 9 yards; depth, 4 inches.

348—FINE MECHLIN BORDER

Louis XV. Undulating scroll pattern.

Length, 5¾ inches; width, 17/8 inches.

Second Afternoon

349—OLD BRUSSELS VEIL

Miss M. L. Loring

Louis XV. All-over design of wheat ears.

30⁰⁰

Measurement, 21 inches by 34 inches.

350—OLD BRUSSELS VEIL

Miss R. B. Loring

35⁰⁰ Louis XVI. Detached flower pattern. Lower border with heart and diamond shaped patterns.

Measurement, 44 inches by 42 inches.

351—OLD BINCHE LACE FICHU

Otto Berner Agent

Close work and design.

38⁰⁰

6 inches deep.

352—FINE POINT D'ARGENTAN GARNITURE

Miss Loring Agent

Louis XV. Five pieces.

35⁰⁰

About 8 $\frac{3}{4}$ yards.

353—POINT D'ALENÇON GARNITURE

Otto Berner Agent

Louis XV. Five pieces.

47⁰⁰

About 3 yards 20 inches.

354—POINT D'ALENÇON GARNITURE

Mrs. Chelsea

Louis XVI. Upright design. With pointed edge.

45⁰⁰

Length, 7 yards; width 3 $\frac{3}{4}$ inches.

355—POINT D'ALENÇON GARNITURE

Miss Loring Agent

Louis XV. Floral spray pattern.

90⁰⁰

Length, 5 yards; width, 3 $\frac{3}{4}$ inches.

356—OLD BUCKINGHAMSHIRE LACE FLOUNCE

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90⁰⁰ George III. Good floral scroll design.

Length, 10 yards 14 inches; width, 5 inches.

Second Afternoon

Mrs. Lehesa
357—OLD BUCKINGHAMSHIRE LACE FLOUNCE

30⁰⁰—George III. Rich openwork pattern.

Length, 5 yards; width, 3 inches.

A. Arnold
358—FINE OLD IRISH CARRICKMACROSS SCARF

60⁰⁰—George III. Good openwork spray pattern.

Length, 3 yards; width, 27 inches.

Mrs J. B. Bailey
359—WHITE SPANISH GOYA BLOND DRESS

35⁰⁰—Bodice and sleeves. The skirt 40 inches deep and 2 yards and 33 inches wide. With flounce 9 inches deep.

S. Tinker
360—FINE OLD INDIAN MUSLIN SCARF

80⁰⁰—George III. Hand-embroidered with typical pear design.

Length, 3 yards; width, 31 inches.

N. W. Seaman Agers
361—OLD ENGLISH MUSLIN SCARF

45⁰⁰—George III. The ends with deep embroidery.

Length, 2 yards and 28 inches; width, 24 inches.

Mrs. S. Untermeyer
362—OLD VENETIAN AND GREEK LACE COVER

Sixteenth century. Scalloped edge.

27⁵⁰—*Measurement, 32 inches by 26 inches.*

N. W. Seaman Agers
363—FINE OLD VENETIAN AND GREEK LACE COVER

110⁰⁰—Sixteenth century. Wheel pattern.

Length, 2 yards 32 inches; width, 24 inches.

364—VENETIAN LACE COVER

30⁰⁰—Sixteenth century. Design in squares. With border.

Measurement, 19 inches by 14 inches.

Mrs. Lehesa
365—ITALIAN LACE AND LINEN ALTAR FRONT

Seventeenth century.

225⁰⁰—*Measurement, 67 inches by 20 inches.*

Second Afternoon

366—PAIR OF POINT D'ALENÇON LAPPETS

Interlaced floral design.

Each, 22 inches long.

367—ITALIAN APPLIQUÉ FLOUNCE

Eighteenth century. Gold and thread lace. With design of Agnus Dei in the center.

Length, 3 yards.

OLD BROCADES AND VELVETS

368—BAND OF OLD ITALIAN APPLIQUÉ EMBROIDERY

Eighteenth century. Flowers and leaves in colored silks.

Length, 52 inches; width, 3½ inches.

369—CLOTH-OF-GOLD AND SILVER BROCADE

Spanish. Louis XVI period. Trimmed with silver galloon.

Measurement, 28 inches by 18 inches.

370—FINE OLD ITALIAN NEEDLEWORK PANEL

Christ crowned with thorns. Head of devil below in raised stump-work. At either side, cherubs' heads.

Length, 25 inches; width, 23 inches.

371—OLD PERSIAN JACKET

Seventeenth century. Mauve silk, with flowers, birds and fowl embroidered in low-toned silks.

372—OLD PERSIAN CUT-VELVET MAT

Eighteenth century. Purple, on a yellow ground.

373—OLD SPANISH LINEN HALF SQUARE

Eighteenth century. Artistic designs in gold threads and sequins.

Second Afternoon

- 374—OLD PERSIAN VELVET MAT *C. Trinken*
700 Eighteenth century. Red velvet. Bordered by figured
brocade and black satin.
- 375—FOUR OLD PERSIAN MATS *A. Arnold*
2000 Various designs on blue and red grounds.
- 376—OLD PERSIAN CLOTH-OF-GOLD FRAGMENTS *S. B. Beyer*
1000 Seventeenth century. Flowers in color on a gold
ground.
- 377—OLD PETIT POINT MAT *C. Trinken*
600 Persian. Seventeenth century.
- 378—OLD PETIT POINT MAT " "
700 Persian. Seventeenth century.
- 379—OLD PETIT POINT MAT " "
700 Persian. Seventeenth century.
- 380—OLD ITALIAN BURSE *V. Paulini*
700 Seventeenth century. White silk, embroidered and
gallooned.
- 381—FIGARO CAP *Nardi Belasco*
2700 Spanish. Eighteenth century. Silk.
- 382—CURIOUS KNITTED YELLOW SILK BAND *R. M. Hawkins*
500 With inscription, "Director of the Order of Miseri-
cordia," and emblems of the order.
Length, 3 yards.
- 383—CURIOUS OLD ALB *Passed*
Sixteenth century. With inscriptions and signs of the
"Passion."

Second Afternoon

384—OLD FRENCH WAISTCOAT

Miss Morris

7⁰⁰ Louis XV period. Tan-striped linen, embroidered in blue and silver threads.

385—OLD ENGLISH WAISTCOAT

Lane Co.

7⁰⁰ George III period. White satin, beautifully embroidered in brightly colored silks.

386—OLD ENGLISH WAISTCOAT

R. M. Hawkins

6⁰⁰ George III period. White satin, with embroidered sprays in green, brown and red. Floral border, embroidered in bright colors.

387—TWO OLD SPANISH BANDS

4⁰⁰ Seventeenth century. Scroll and conventional flower pattern, embroidered in gold, red and silver on black velvet ground. Trimmed with sequins and beads.

388—WHITE SATIN BAG

A. Arnold

5⁰⁰ Eighteenth century. Effectively embroidered in silver, gold and black threads.

389—SMALL SPANISH MAT

R. M. Hawkins

4⁰⁰ Seventeenth century. Light brown ground, embroidered in crown pattern with silver thread. Sequin and bead trimming.

390—BISHOP'S PURSE

Mrs M. L. Lewis

6⁰⁰ Seventeenth century. Red velvet, heavily embroidered in gold.

391—VIOLET VELVET COVER

Ward Belasco

17⁵⁰ Persian. Eighteenth century. Bordered with green velvet, which is embroidered in gold.

23 inches by 16 inches.

Second Afternoon

392—VENETIAN VELVET COVER *Mrs. J. J. J. J. J.*
1250 Seventeenth century. Large embossed designs in red
on a yellow ground. Edged with Venetian gold fringe.

393—RED VELVET SADDLE-CLOTH *R. M. Hawkins*
1200 Spanish. Sixteenth century.

394—PAIR OF RED VELVET HOLSTERS *Hand Belasco*
3500 Spanish. Seventeenth century. Trimmed with silver
braid.

395—RED VELVET BANNER
2500 Seventeenth century. Shield-shaped, with appliqué
medallion of a bunch of grapes. Silk tassel.

396—SMALL RED VELVET COVER *R. M. Hawkins*
700 Italian. Sixteenth century. Gallooned and fringed.
20 inches by 16 inches.

397—WHITE VELVET DRESS FRONT. *L. Tinker*
1250 With raised gold embroidery. Floral meander pat-
tern.

398—RICH RED VELVET PANEL *F. A. Park*
2750 Sixteenth century. With figure of the Virgin embroid-
ered in colored silks and metal threads.

Height, 33 inches; width, 27 inches.

399—OLD ITALIAN BROCADE COVER *Mrs. R. G. Hentch*
2500 Seventeenth century. White ground, with flowers in
brilliantly colored silks with gold and silver threads.

40 inches by 36 inches.

400—FINE OLD PANEL OF VENETIAN BROCADE *R. M. Hawkins*
1250 Cream ground, with flowers and leaves in red and gold
threads.

30 inches by 25 inches.

Second Afternoon

401—GOTHIC PANEL

Mrs. Nathan

55⁰⁰ Figures of two saints skilfully embroidered in colored silks and gold threads.

Length, 35 inches; width, 8½ inches.

402—SPANISH PETIT POINT PANEL

A. Arnold

22⁵⁰ Seventeenth century. Red ground, with flowers and other designs embroidered in colored silks, silver and gold threads.

Length, 47 inches; width, 6 inches.

403—PANEL OF OLD SPANISH BROCADE

Mrs. D. Untermeyer

20⁰⁰ Sixteenth century. Salmon ground, with birds, dogs and flowers in gold threads. Edged with old Venetian gold lace.

46 inches by 22 inches.

404—RHODIAN PANEL

L. B. B. B.

13⁰⁰ Eighteenth century. Linen, embroidered with large red flowers.

Length, 41 inches; width, 30 inches.

405—WHITE SATIN PANEL

Mrs. M. L. Lewis

10⁰⁰ Louis XV. With floral embroidery and paste ornaments.

40 inches square.

406—CLOTH-OF-GOLD BROCADE

M. R. Hawkins

20⁰⁰ Louis XVI. With red medallions.

42 inches by 21 inches.

407—OLD ITALIAN CHASUBLE

" " "

12⁵⁰ White silk, with artistic embroidery of flowers in colored silks and appliqué of gold bullion threads.

408—GREEN BROCADE CHASUBLE

A. Arnold

20⁰⁰ Louis XIII. Green and white fringe on edge.

Second Afternoon

- 2250—409—OLD SPANISH BROCADE PANEL *David Belasco*
Fifteenth century. Light blue ground, with silver and gold threads. Birds, flowers and other designs in white.
66 inches by 30 inches.
- 1500—410—OLD SPANISH BROCADE PANEL *M. R. Hawkins*
Seventeenth century. Mauve ground, with flowers in colored silks and metal threads.
90 inches by 21 inches.
- 2000—411—GREEN SILK BROCADE COVER *Mrs. Morris*
Spanish. Louis XIII period. Quaint design.
86 inches by 80 inches.
- 2500—412—OLD BROCADE COVER *A. Arnold*
Louis XIV. Floral and other designs, in green and red on a dull white ground.
78 inches by 64 inches.
- 1250—413—CHASUBLE *M. R. Hawkins*
Louis XVI. Light brown satin, with white bands, the latter decorated with flowers and ribbon bowknots.
- 3700—414—RED BROCADE COPE *David Belasco*
Louis XIII period. Border of sixteenth century red velvet.
Length, 3 yards; width, 10 inches.
- 1250—415—OLD ROSE BROCADE VALANCE *Mr. Gluck*
Louis XV period. Trimmed with knotted fringe.
Length, 2½ yards; width, 18 inches.
- 2000—416—YELLOW BROCADE COVER *Mrs. J. Untermeyer*
Louis XV period. Rich color.
Measurement, 100 inches by 54 inches.

Second Afternoon

417--OLD FRENCH RED BROCADE CURTAIN

Miss Morris

Louis XIV period. Trimmed with ribbon velvet and silk fringe.

38⁰⁰

Length, 3 yards 8 inches; width, 2 yards.

418--PAIR OF RED DAMASK PORTIÈRES

Hand Belasco

Louis XIV period. Trimmed with braid and silk fringe.

75⁰⁰

Length, 2 yards 35 inches; width, 1 yard 24 inches.

419--PAIR OF RED DAMASK CURTAINS

Mrs. S. Untermeyer

Louis XIV period. Center panel of appliqué embroidery on deeper-colored ground. Gold and red silk fringe.

60⁰⁰

Length, 2 yards 12 inches; width, 40 inches.

420--YELLOW BROCADE COVER

Louis XIV period. Large leaf pattern.

67⁵⁰

Measurement, 100 inches by 68 inches.

THIRD AND LAST AFTERNOON'S SALE

WEDNESDAY, JUNE 7, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

ANTIQUE FANS

421—OLD ENGLISH FAN

H. Lanther

6.00— Empire period. Delicately carved and pierced ivory sticks. Mount with painting of a pastoral subject.

422—OLD SPANISH FAN

Edto Berner Agent

14.00— Louis XV period. Carved, pierced and gilded ivory sticks. Obverse of mount, "Daniel in the Lions' Den"; reverse, "Pastoral Subject."

423—OLD ENGLISH FAN

Miss A. Nikolay

10.00— Empire. Curiously carved and inlaid ivory sticks. The guards with ormolu panels. Mount with painting of a musical subject.

424—OLD ENGLISH FAN

H. Lanther

12.00— Empire. Carved and inlaid ivory sticks. Mount with painting of "Cupid Sleeping."

425—OLD ENGLISH FAN

T. Stillwagen

35.00— George III. Delicately pierced ivory sticks. Mount with "Supper party in Grotto."

Third and Last Afternoon

426—OLD ENGLISH FAN

8⁰⁰ George III. Delicately carved and pierced ivory sticks. Mount with figures beside a river.

427—OLD ENGLISH PARASOL FAN

15⁰⁰ George III. Carved ivory sticks. Green silk mount. In the center, a mirror.

428—OLD CHINESE IVORY FAN

12⁰⁰ Date about 1800. Intricately and beautifully carved and pierced. Leaf and scroll design. The ends rounded and with geometrical piercings.

429—OLD MOTHER-OF-PEARL FAN

10⁰⁰ George III period. Both sides engraved with battle scene in the Chinese manner, and on one side a medalion with "Luceo non uro," the sun, and monogram "C.M.L."

430—OLD TORTOISE-SHELL FAN

35⁰⁰ Chinese. Date about 1800. With carvings of numerous Chinese figures. (Repaired.)

431—OLD ENGLISH MINUET FAN

12⁰⁰ Of ivory. Date about 1800. Delicately pierced blades, with a reserve panel upon which there is painting said to be by Angelica Kauffmann.

432—OLD CARVED IVORY FAN

47⁵⁰ Chinese. With flat carving of numerous figures in a garden on a finely pierced background.

433—OLD CARVED IVORY FAN

47⁵⁰ Chinese. Similar to the preceding.

Third and Last Afternoon

434—OLD FRENCH FAN

Elte Berner Agents

20⁰⁰ Louis XVI. Painted ivory sticks, the guards carved. Mount with a garden scene painted in sepia. Old leather case.

435—OLD ENGLISH TORTOISE-SHELL FAN

Mrs. R. G. Butchman

10⁰⁰ Pierced sticks. The mount has an engraving of Britannia with monogram, cupids, birds and mythical animals. Published 1791.

436—OLD IVORY FAN

Mrs. R. G. Butchman

42⁰⁰ Oriental. Beautifully carved and pierced, the blades with rounded ends, and a reserve panel with painted view of lake and castle.

437—OLD FRENCH FAN

David Belasco

15⁰⁰ The sticks delicately and artistically carved and pierced. The mount with three painted medallions—one with birds-of-paradise and two with flowers, all in brilliant colors.

438—OLD SPANISH FAN

W. W. Seaman Agents

82⁰⁰ George III period. The broad sticks, carved, pierced and colored red. The mount with painted ornamentation of figures in Eastern costumes in a garden.

439—OLD SPANISH FAN

Elte Berner Agents

17⁰⁰ Louis XIV. The tortoise-shell sticks and guards carved, pierced, silvered and gilded. Mount with paintings of "The Adoration of the Kings," and landscape and ruined tower.

440—OLD FRENCH FAN

Mrs. R. G. Butchman

15⁰⁰ Louis XVI. Ivory sticks carved and inlaid with gold and silver leaf. The mount of white gauze, with painted ornamentation of a musician playing a harp, vases of flowers and garlands.

Third and Last Afternoon

441—OLD CHINESE IVORY PARASOL FAN

60⁰⁰—George III period. Intricately and artistically carved and pierced. The extended guards are carved within and without and form the handle. In fine condition.

442—OLD CHINESE IVORY FAN

20⁰⁰—Date about 1800. The sticks with delicate carving of flower and leaf designs and three panels. Two with birds, plum trees and bamboo and one heavily draped and with the initials C. A. in the center.

443—OLD ENGLISH IVORY FAN

15⁰⁰—Date 1800. Of unusual shape and artistic design. The center contains a miniature opera-glass.

444—RARE OLD ENGLISH IVORY FAN

20⁰⁰—Delicately pierced. Reversible, and painted with twelve scenes, three showing on each side at one time.

445—IVORY FAN

15⁰⁰—Guards plain, the center with a painting of Windsor Castle.

446—OLD ENGLISH FAN

25⁰⁰—Inlaid horn sticks and guards. Painted mount, "Darius taking Leave of his Family."

447—OLD ENGLISH FAN

10⁰⁰—Ivory sticks, the guards inlaid with mother-of-pearl. Painted mount, "Dancing."

448—OLD IVORY FAN

15⁰⁰—Louis XVI. Carved and pierced sticks and guards. Mount of fine old point d'Alençon lace.

Third and Last Afternoon

449—VERNIS MARTIN FAN

Miss R. H. Lorey Agent

70⁰⁰ Louis XVI. The guards are carved, the blades pierced and painted. A center medallion with cupid and lovers, and at either side landscape and mountain views.

450—RARE OLD ENGLISH FAN

Miss R. G. Butcher Jr

125⁰⁰ George III. The sticks of ivory, with curious carved decoration of mermaids and applied figures in mother-of-pearl. Painted mount, allegorical subject.

451—OLD ITALIAN FAN

M. E. Maynard

75⁰⁰ Louis XIV period. The ivory sticks are carved with quaint figures of dwarfs in medallions bordered by leafy scrolls and painted in colors. Mount with a painting of a Chinese subject.

452—OLD ITALIAN FAN

Alto Berner Agent

25⁰⁰ Louis XV period. The ivory sticks have carved, pierced and painted decoration of birds, scrolls and figures and the mount a painting of a pastoral subject.

453—FINE OLD SPANISH FAN

Miss R. Hickson

35⁰⁰ Louis XV period. The ivory sticks are beautifully carved and pierced. Mount with a painting of a harpist and two seated figures.

454—OLD CHINESE IVORY FAN

W. W. Seaman Agent

125⁰⁰ Date about 1800. Ivory sticks, with delicate and artistic carvings and piercings, and the guards are very heavy, carved and undercut. Mounted with paintings of numerous Chinese figures, the faces of ivory. Silk tassel, with carved ornament. Fine specimen. Lacquered box.

Third and Last Afternoon

455—OLD CHINESE IVORY FAN

N. W. Seaman Agent
110⁰⁰ Similar to the preceding, but with the guards less deeply carved. Has lacquered box.

456—FINE OLD CHINESE FAN

30⁰⁰ Empire period. Tortoise-shell. Carved on both sides and the ends of the blades shaped. Lacquer box.

457—OLD ENGLISH IVORY FAN

Miss R. Hickson
70⁰⁰ Delicately and artistically carved and pierced. Four medallions with figure subjects.

458—OLD PHILIPPINE SILVER FILIGREE FAN

N. W. Seaman Agent
55⁰⁰ Double-faced. The blades ornamented with flowers in blue enamel. The guards gilded and with applied ornamentation. Mount with paintings of Oriental landscapes and figures. Faces of latter in ivory.

459—SET OF OLD FRENCH IVORY FAN STICKS

Miss C. J. Torrell
170⁰⁰ Louis XVI. Exquisitely carved with trophies, cupids, vases of flowers, and in center, an oval medallion with Watteau subject.

460—OLD PHILIPPINE FAN

N. W. Seaman Agent
220⁰⁰ Mother-of-pearl sticks, curiously shaped and lettered. Mount with Chinese figure subjects. Faces of figures of ivory.

461—OLD FRENCH FAN

Edto Bernier Agent
35⁰⁰ The sticks and guards of pierced and carved ivory. Leaf scrolls, musical instruments, and central medallion, "Crowning a Shepherdess." Mount with painting, "Crowning the Conqueror."

Third and Last Afternoon

462—VERNIS MARTIN FAN

H. W. Seaman Agent

145⁰⁰

Louis XV. Ivory sticks, pierced and painted with vases, Chinese figure subjects and three medallions: left side, Fisherman; center, "Sleeping Adonis"; and right side, seated female figure.

463—OLD FRENCH MARRIAGE FAN

270⁰⁰

Louis XIV. Finely carved and pierced mother-of-pearl sticks with medallion of bride and bridegroom in the center. Cupids, vases of flowers and figures gilded and silvered. Mount with painting of a wedding party.

464—FINE OLD FRENCH MARRIAGE FAN

140⁰⁰

Louis XIV. Sticks artistically carved, gilded and silvered. The center with cupid and figures. At either side, young women, cherubs and vases of flowers. The mount with central medallion of gentleman presenting a lady with a pet bird.

LACES

465—TWO SMALL COVERS

12⁰⁰

Filet lace and linen.

Mrs. S. Untermeyer

466—SMALL LINEN AND LACE COVER

12⁰⁰

Good pattern.

Mrs. W. A. Conover

467—TWO SMALL COVERS

20⁰⁰

Lace and cut-work.

Mrs. S. Untermeyer

468—FINE OLD VENETIAN COVER

10⁰⁰

Cobweb pattern.

469—NINE SMALL COVERS

65⁰⁰

Lace and linen.

Mrs. Johns

Third and Last Afternoon

- 470—THREE SMALL COVERS *M. L. Jellinek*
11⁰⁰—Filet lace and cut-work.
- 471—TWO SMALL COVERS *Mrs. Seaman Agers*
14⁰⁰—Lace insertion and cut-work.
- 472—OLD SICILIAN LACE AND LINEN COVER *M. L. Jellinek*
Central band in colors.
10⁰⁰—Measurement, 50 inches by 29 inches.
- 473—TWO SMALL COVERS *E. Swanson*
10⁰⁰—Lace edges.
Measurements, 31 inches by 19 inches and 39 inches by 19 inches.
- 474—OBLONG COVER *M. M. Newell*
15⁰⁰—Lace, linen and cut-work.
Measurement, 44 inches by 20 inches.
- 475—TWO LACE AND LINEN COVERS *Mrs. S. Sintermeyer*
12⁰⁰—One, with filet lace center. The other, Sicilian.
Measurements, 32 inches by 25 inches and 32 inches by 22 inches.
- 476—TWO OBLONG COVERS
18⁰⁰—Linen, with cut squares on either edge.
Measurement, 40 inches by 11 inches.
- 477—TWO NARROW COVERS *M. N. Newell*
12⁰⁰—One, drawn work. The other, linen and lace.
Measurements, 71 inches by 8 inches and 24 inches by 11 inches.
- 478—TWO NARROW STRIPS *Mrs. Julia W. Robbins*
18⁰⁰—Embroidered in red.
Total length, 146 inches; width, 6½ inches.

Third and Last Afternoon

479—Two LACE AND LINEN COVERS

One with filet center.

Measurements, 20 inches by 12 inches and 30 inches by 10 inches.

480—LACE AND LINEN COVER

With applied red ribbon decoration.

Measurement, 72 inches by 20 inches.

481—Two LACE AND LINEN COVERS

One, filet. The other, Sicilian.

Measurements, 41 inches by 30 inches and 52 inches by 29 inches.

482—LONG LACE AND LINEN COVER

The center of squares embroidered in colors.

Measurement, 99 inches by 20 inches.

483—LONG LINEN AND LACE COVER

The center with drawn-work bands and scalloped edging.

Measurement, 48 inches by 27 inches.

484—LONG NARROW COVER

Center with many squares, embroidered. Lace bands and edging.

Measurement, 75 inches by 14 inches.

485—Two COVERS

One with filet center and two embroidered squares.

The other with bands and edging of lace.

Measurements, 50 inches by 30 inches and 25 inches by 13 inches.

486—LINEN AND LACE COVER

Sicilian lace edging.

Measurement, 63 inches by 29 inches.

Third and Last Afternoon

487—FINE OLD VENETIAN LACE COVER

With bands of cut-work.

Measurement, 42 inches by 24 inches.

488—LACE AND LINEN COVER

The center with applied designs in colored ribbons.

Measurement, 45 inches by 32 inches.

489—LACE AND LINEN COVER

Maltese lace edge.

Measurement, 46 inches by 27 inches.

490—MAGNIFICENT POINT DE VENISE FLOUNCE

Seventeenth century. Fine quality and condition.

Upright design.

Length, 4 yards 12 inches; width, 8½ inches.

491—THREE PANELS OF GROS POINT DE VENISE

Seventeenth century. Scroll design. Superb condition.

Each panel: Length, 35 inches; width, 9 inches.

492—RARE PANEL OF POINT DE FRANCE LACE

With scrolls and seated figure of a Marshal of France, beneath the Royal crown of Louis XIV.

18 inches square.

493—POINT DE VENISE FLOUNCE

Seventeenth century. Good close design.

Length, 3 yards 3 inches; width, 7¼ inches.

494—STRIP OF GROS POINT DE VENISE

Seventeenth century. Good design and quality.

Length, 1 yard 16 inches; width, 4½ inches.

Third and Last Afternoon

495—BORDER OF GROS POINT DE VENISE

310⁰⁰

Seventeenth century. Similar to the preceding.

Length, 3 yards; width, $4\frac{1}{2}$ inches.

496—PUNTO IN ARIA BORDER

550⁰⁰

Seventeenth century. Curious and rare design.

Length, $4\frac{3}{4}$ yards; width, $4\frac{3}{4}$ inches.

497—VENETIAN GREEK BORDER

270⁰⁰

Seventeenth century. Rare pattern.

Length, $7\frac{1}{2}$ yards; width, 4 inches.

498—FINE VENETIAN LACE AND LINEN COVER

300⁰⁰

Sixteenth century.

18 inches square.

499—GREEK LACE BORDER

530⁰⁰

Seventeenth century. Geometrical pattern.

Length, $6\frac{1}{4}$ yards; width, $7\frac{1}{2}$ inches.

500—EIGHT LENGTHS OF ITALIAN CUT-WORK

500⁰⁰

Seventeenth century. Netted and geometrical design.

Total: Length, 22 yards; width, $2\frac{3}{4}$ inches.

501—BORDER OF ITALIAN CUT-WORK

250⁰⁰

Sixteenth century. Embroidered.

Length, 4 yards; width, $4\frac{1}{2}$ inches.

502—OLD VENETIAN GREEK BORDER

300⁰⁰

Wheel and leaf design.

Length, 2 yards; width, 10 inches.

503—OLD GENOESE LACE FLOUNCE

5500⁰⁰

Early eighteenth century. Good scroll design.

Length, 2 yards 33 inches; width, $14\frac{1}{2}$ inches.

Third and Last Afternoon

504—FINE OLD GENOESE LACE ROTONDE

75⁰⁰ Honeycomb and scroll pattern.

505—OLD FLEMISH LACE FLOUNCE

200⁰⁰ Seventeenth century. Floral design.
Length, 3 yards 21 inches; width, 24 inches.

506—RARE OLD FLEMISH SHAWL

95⁰⁰ Louis XIV period. Floral and scroll pattern.
Length, 104 inches; width, 55 inches.

507—POINT DE MILAN FLOUNCE

150⁰⁰ Late seventeenth century. With arms of an Italian nobleman.
Length, 5 yards; width, 23½ inches.

508—POINT DE MILAN FLOUNCE

170⁰⁰ Eighteenth century. Close scroll design.
Length, 3¾ inches; width, 25 inches.

509—POINT DE MILAN FLOUNCE

115⁰⁰ Eighteenth century. Of very fine quality and bold design.
Length, 3¼ yards; width, 17½ inches.

510—POINT D'ANGLETERE BORDER

85⁰⁰ Louis XIV. Delicate pattern.
Length, 1 yard 30 inches; width, 3¼ inches.

511—POINT D'ANGLETERE SCARF

120⁰⁰ Louis XV. Large scroll pattern.
Length, 1 yard 30 inches; width, 12 inches.

Third and Last Afternoon

512—TWO POINT D'ANGLETERE ROBINGS AND ONE PIECE

30⁰⁰ Louis XV. Light and pleasing design.

Miss Ab. Lorenz agent
Length, 2 yards.

513—FINE OLD MECHLIN LACE FLOUNCE

200⁰⁰ Louis XVI. Good design and unusual width.

Length, 8 yards; width, 6¼ inches.

514—OLD MECHLIN LACE BORDER

45⁰⁰ Louis XV. Meander floral pattern.

Length, 7 yards; width, 2¼ inches.

515—MAGNIFICENT OLD BRUSSELS LACE SCARF

190⁰⁰ Louis XVI. On the real ground (*droschel*) with a floral border of blue bells, and a ten-inch floral pattern at either end.

Elto Berner agent
Length, 3 yards; width, 22 inches.

516—OLD BRUSSELS LACE WEDDING VEIL

35⁰⁰ Louis XV. On real ground, with a fine scroll border and large sprays.

A. Arnold
50 inches square.

517—PAIR OF BINCHE LACE CRAVAT ENDS

30⁰⁰ Eighteenth century. Curious and dainty pattern.

Miss Englehart
11½ inches square.

518—SET OF POINT D'ARGENTAN LACE

35⁰⁰ Louis XV. Bold ribbon design.

Varying in length from 4¼ yards to 1¼ yards.

519—SET OF FINE POINT D'ALENÇON LACE

120⁰⁰ Ten pieces. Light open trellis edge. The ground with detached sprays.

Miss Lorenz agent
Various lengths.

Third and Last Afternoon

45⁰⁰ 520—POINT D'ALENÇON BORDER *Miss J. N. Robb*
Louis XVI. Length, 5 yards 25 inches; width, 3¼ inches.

40⁰⁰ 521—POINT D'ALENÇON BORDER *Miss P. H. Lorenz*
Louis XV. Length, 4⅔ yards; width, 2¼ inches.

35⁰⁰ 522—FINE OLD BUCKINGHAM LACE FLOUNCE *Miss Borland*
George III. Detached and meander pattern of flowers.
Length, 11½ yards; width, 5 inches.

25⁰⁰ 523—OLD BUCKINGHAM LACE FLOUNCE *K. Sterling*
George III. Curious irregular branch pattern.
Length, 3 yards 12 inches; width, 4½ inches.

95⁰⁰ 524—MAGNIFICENT REAL SPANISH FLOUNCE *W. W. Seaman*
Floral design. Length, 4⅝ yards; width, 1¼ yards.

100⁰⁰ 525—OLD SPANISH GOYA LACE DRESS *Elto Berner*
Beautiful floral pattern. With short sleeves and two
7-inch flounces.

15⁰⁰ 526—FRENCH MUSLIN HAND EMBROIDERED SCARF *Miss Borland*
Louis XVI. With rows of drawn work.
Length, 2 yards 32 inches; width, 27 inches.

45⁰⁰ 527—OLD INDIAN MUSLIN SCARF *C. Trinken*
George III. Hand embroidered, good close design.
Length, 3½ yards; width, 1 yard.

20⁰⁰ 528—OLD IRISH LACE DRESS *Miss Fischer*
Date about 1800. Original shape. Trimmed with
pink satin ribbon.

Third and Last Afternoon

529—OLD BRUSSELS APPLIQUÉ SQUARE

Bold floral pattern.

Measurement, 16 inches by 19 inches.

530—OLD VENETIAN LACE AND "CARE CLOTH"

Sixteenth century. With 65 squares and fine pointed Gothic border.

Measurement, 55 inches by 44 inches.

VELVETS AND BROCADES

531—FRONT OF A CHASUBLE

Spanish, sixteenth century. Red velvet, with center panel of appliqué.

532—EMBOSSED RED VELVET EDGING

Louis XVI period. In 3 pieces.

533—OLD TERRA-COTTA VELVET BANNER

Sixteenth century. Trimmed with gold braid.

534—OLD RED VELVET PANEL

Eighteenth century. With figures of Virgin and Child in needlework appliqué. Trimmed with yellow braid.

535—OLD PANEL OF GREEN AND SILVER BROCADE

Seventeenth century.

Third and Last Afternoon

536—OLD VENETIAN COVER

Mrs W. A. Conner

22⁵⁰—Seventeenth century. Embossed red velvet on a yellow ground. Trimmed with old Venetian gold lace.

Measurement, 36 inches by 23 inches.

537—OLD APPLIQUÉ PANEL

N. W. Seaman Jr

20⁰⁰—Seventeenth century. Red silk with applied scroll pattern in blue, white and yellow.

Length, 48 inches; width, 8½ inches.

538—OLD FRENCH COVER

Mrs S. Untermyer

20⁰⁰—Louis XIII brocade. White ground, with trees, flowers, dogs and birds in colored silks and silver thread.

Length, 22 inches; width, 18 inches.

539—OLD FRENCH PANEL

Mrs R. G. Huntington

12⁵⁰—Louis XIV. Yellow silk, with floral designs and a central medallion, with "Sacred Heart and symbols."

Length, 25 inches; width, 18 inches.

540—OLD SICILIAN BROCADE COVER

Mrs M. L. Lewis

6⁰⁰—Louis XIII period. Green, with crown and scroll pattern.

Measurement, 28 inches by 25 inches.

541—OLD FRENCH EMBROIDERED PANEL

Mrs Englehart

7⁰⁰—Louis XVI. Cream silk, with leaves, basket of flowers and cross in colored silks, gold threads and sequins.

Length, 26 inches; width, 20 inches.

542—OLD SPANISH LINEN HALF SQUARE

J. B. Overman

11⁰⁰—Eighteenth century. White silk, with embroidery in gold threads and sequins.

Third and Last Afternoon

543—OLD EASTERN MUSLIN SCARF

M. L. Illinek

10⁰⁰ Eighteenth century. Ends embroidered in gold and colored silks.

544—FOUR OLD PERSIAN VELVET AND SILK MATS

A. Arnold

Various sizes.

28⁰⁰

545—OLD PERSIAN BROCADE MAT

" "

10⁰⁰ Blue ground, with star and leaf pattern in colors.

Length, 33 inches; width, 9 inches.

546—OLD PERSIAN CLOTH-OF-GOLD COVER

" "

42⁵⁰ Seventeenth century. Nightingale among flowering branches. Rare.

Length, 26 inches; width, 17½ inches.

547—TWO SMALL MATS

C. Tucker

20⁰⁰ One, brocade; the other, Persian point.

548—SMALL MAT

H. Thompson

19⁰⁰ Persian point.

549—TWO PERSIAN MATS

C. B. Boyd

17⁰⁰ Two floral patterns in Persian point.

550—THREE STRIPS OF OLD VENETIAN EMBOSSED VELVET

J. H. Bailey

Seventeenth century. Red on cream-white ground.

45⁰⁰

Each: Length, 42 inches; width, 23 inches.

551—FIVE OLD VENETIAN CUSHION COVERS

" " "

100⁰⁰ Seventeenth century. Embossed red velvet on cream ground.

Each, 22 inches by 16 inches.

Third and Last Afternoon

Mr. L. Jellinek
552—FINE OLD ITALIAN EMBROIDERED PANEL

27⁰⁰ Louis XIV period. Tulips and various large flowers in natural colors.

Length, 28 inches; width, 23 inches.

A Arnold
553—PANEL OF OLD ITALIAN EMBROIDERY

32⁵⁰ Seventeenth century. Peacocks, birds, flowers and insects in brilliantly colored floss silks.

Length, 42 inches; width, 31 inches.

Mrs. S. Sintermeyer
554—FINE OLD FRENCH BROCADE COVER

12⁰⁰ Louis XIV. Flowers and other ornamentation woven in colored silks and silver threads.

Measurement, 39 inches by 36 inches.

555—OLD ITALIAN BORDER

35⁰⁰ Seventeenth century. Flowers, leaf scrolls and birds embroidered in brightly colored silks on white linen. Fringed.

Length, 100 inches; width, 12 inches.

Eugene Fox
556—OLD SPANISH BROCADE ALTAR FRONTAL

32⁵⁰ Louis XIV period. Peach-colored ground, with woven floral pattern in harmonious colors. Blue silk border.

Length, 48 inches; width, 32 inches.

A. Arnold
557—OLD ITALIAN ALTAR FRONTAL

27⁵⁰ Yellow brocade, with wide border of appliqué floral scrolls on a light purple ground.

Length, 72 inches; width, 37 inches.

L. W. Church
558—FINE OLD ITALIAN RED BROCADE CURTAIN

35⁰⁰ Louis XIV period. The center with applied ornamentation of monstrance, cherubs, and host with visionary picture of crucifixion.

Length, 82 inches; width, 48 inches.

Third and Last Afternoon

559—FINELY EMBROIDERED PANEL OF ITALIAN APPLIQUE

70⁰⁰ Seventeenth century. Cream-white ground, with flowers in colored silks and applied foliations in gold and silver bullion threads. The center with raised medallion, with monogram and crown.

Length, 65 inches by 49 inches.

560—OLD SPANISH BROCADE ALTAR FRONTAL

37⁰⁰ Louis XV. With curious detached design of flowering trees in low-toned silks.

Length, 82 inches; width, 42 inches.

561—OLD FRENCH BORDER

13⁰⁰ Louis XV. White satin, with flowers and leaves in colored silks, chenille and paste jewels. Band of rose silk ribbon.

Length, 80 inches; width, 20 inches.

562—FIVE RICHLY EMBROIDERED ITALIAN BANNERS

112⁰⁰ Eighteenth century. Cream-colored water silk, with sprays of carnations and tulips in brightly colored silks and gold threads. Fringed borders.

Each: Height, 30 inches; width, 18 inches.

563—OLD FRENCH WATER SILK COVER

25⁰⁰ Louis XV period. White, with meander pattern of bunches of flowers in brilliant colors.

Measurement, 72 inches by 50 inches.

564—RED VELVET CHASUBLE

35⁰⁰ Louis XIV. With red brocatelle panel.

565—PORTIONS OF A CHASUBLE

25⁰⁰ Fifteenth century. Yellow and black velvet with fleur-de-lis of Florence and crown of princely owner.

Third and Last Afternoon

566—RED AND GOLD BROCADE CHASUBLE
35⁰⁰ Louis XIV. Bunches of flowers, leaves, flowing scrolls
and ribbon bow-knots. *W. W. Leaman*

567—RICH BROCADE CHASUBLE
25⁰⁰ Louis XIV. Salmon ground, with floral pattern in
brilliantly colored silks and gold and silver threads. *M. L. Jellinek*

568—MAGNIFICENT BROCADE CHASUBLE
22⁵⁰ Louis XIV. Salmon ground, with bouquets of flow-
ers in brilliantly colored silks, silver and gold threads.
Banded with silver galloon. *Mrs. Richmond*

569—ITALIAN WHITE SILK CHASUBLE
27⁵⁰ Heavily embroidered with vases, scrolls and other de-
signs in gold threads. Attractive pattern. *J. W. Ehrlich*

570—THREE SALMON AND WHITE SILK CHASUBLES
37⁵⁰ Dainty pattern of flowers and leaf sprays. *Mrs. Richmond*

571—OLD ITALIAN WHITE SATIN COPE
32⁵⁰ Louis XV. Dainty floral design embroidered in gold
threads and sequins.

572—FINE OLD FRENCH COPE
65⁰⁰ Louis XV. White silk, with woven pattern of roses
and other flowers in gold and silver threads and col-
ored silks. *H. K. Bird*

573—SET OF THREE VESTMENTS
60⁰⁰ Louis XIV. Two dalmatics and chasuble of rich red
and white brocade trimmed with yellow braid. *Mrs. Richmond*

574—OLD SPANISH ROBE
32⁵⁰ Louis XV brocade. *Eau-de-Nil* ground with bouquets
of flowers in harmonious colorings. *M. L. Jellinek*

Third and Last Afternoon

575—OLD ITALIAN COVER

92⁵⁰ Louis XIV period. Yellow brocade, with center and border of red brocade with appliqué scrolls and chenille border.

J. N. Ehrich
Measurement, 86 inches by 65 inches.

576—ALTAR FRONTAL

52⁰⁰ Louis XIII. Salmon brocade with woven floral designs in color. Bordered by a wide band of pale brown brocade with silver and gold bullion threads.

Miss Morris
Length, 76 inches; width, 43 inches.

577—OLD ITALIAN WHITE SILK CURTAIN

80⁰⁰ Louis XV period. With large flowers and foliations in yellow, pink and white floss silks.

A. Arnold
Length, 104 inches; width, 72 inches.

578—FINE OLD ITALIAN EMBROIDERED PANEL

47⁵⁰ Cream-white ground, with brilliantly colored flowers and leafy scrolls. The center with coat-of-arms.

J. N. Ehrich
Length, 64 inches; width, 38 inches.

579—OLD SPANISH COVER

27⁰⁰ Louis XV period. Salmon ground, with detached bouquets of flowers and other designs in white and colored silks.

M. L. Jelchick
Measurement, 80 inches by 41 inches.

580—OLD CRIMSON VELVET BORDER

25⁰⁰ Sixteenth century. Fringed edge.

David Belaces
Length, 99 inches; width, 11 inches.

581—OLD WHITE SILK COVER

85⁰⁰ Eighteenth century. With delicately painted Chinese subjects in panels. Flowers, birds and butterflies in low tones.

Miss R. H. Loreng
Measurement, 64 inches by 58 inches.

Third and Last Afternoon

582—OLD ITALIAN LINEN SHIRT
22⁵⁰ Trimm'd with Sicilian lace.

Miss Englehart

583—OLD SPANISH BROCADE COVER
35⁰⁰ Empire. Olive-green. Ribbon design.

N. W. Seaman Agnew

Measurement, 86 inches by 54 inches.

584—OLD FRENCH BROCADE COVER
15⁰⁰ Louis XIV. With leaves and pomegranates woven in colored silks on a brown ground.

J. B. Monahan

Length, 86 inches; width, 64 inches.

585—OLD PERSIAN PRINTED COTTON SCARF
15⁰⁰ With embroidered border. Gold and silver threads and colored silk.

Miss G. Batcheller

Length, 84 inches; width, 34 inches.

586—OLD ITALIAN PETIT POINT BORDER
30⁰⁰ Seventeenth century. Red and white. In three pieces.

N. W. Seaman Agnew

Length, 4 yards 30 inches; width, 8 inches.

587—OLD YELLOW DAMASK COVER
8⁰⁰ Louis XIV. Flower and leaf design.

Miss Englehart

Measurement, 72 inches by 20 inches.

588—VENETIAN RED VELVET COVER
130⁰⁰ Sixteenth century.

Miss W. W. Stevens

Length, 86 inches; width, 80 inches.

589—FOUR CURTAINS OF UTRECHT RED VELVET
210⁰⁰ Seventeenth century. With wide borders at bottom of Portuguese appliqué on cloth-of-gold.

Miss Eugene Fox

Each: Length, 3 yards 16 inches; width, 1 yard 16 inches.

Third and Last Afternoon

590—PAIR OF OLD RED DAMASK CURTAINS

170⁰⁰

Louis XVI. Sides and lower part with deep band of appliqué.

Each: Length, 3 yards 34 inches; width, 1 yard 16 inches.

591—OLD SPANISH CARVED LEATHER BOX

100⁰⁰

Seventeenth century. Lined with red brocade. Fine old lock plate and hasp.

Length, 33 inches; height, 15½ inches.

The following described articles are sold to close an Estate

592—SILK KERMANS SHAH RUG

135⁰⁰

Charming floral arabesque of crimson forms an irregular medallion of ivory holding conventionalized lotus flower in delicate colors. Arched panels border the top and bottom. Seven borders of floral motives in light colors on deep ivory ground.

Length, 6 feet; width, 4 feet 2 inches.

593—FINE OLD SARABAND RUG

70⁰⁰

All-over pattern of palmettes formed of small flowers in green, crimson and ivory on a *rose-du-Barry* ground. Narrow border of ribbon and detached flowers flanked by two diminutive zigzag borders in the coloring of the field with the clever addition of black ground.

Length, 5 feet 10 inches; width, 4 feet 1 inch.

594—MAHAL RUG

25⁰⁰

Center of quaint repeating diagonals holding crude floral motives alternating in three colorings of dull blue, dull pink, tan, red, brown and black. Three floral and geometric borders in coloring to match.

Length, 7 feet 4 inches; width, 2 feet 10 inches.

Third and Last Afternoon

595—SILK PERSIAN RUG

J. B. W. Mehari

70⁰⁰

Center of repeating lozenges, alternating rows of peacock-blue and dull rose grounds on which are flowering plants in ivory-yellow touched with blue. Matched border with floral scrolls and two detached flower flanking bands.

Length, 6 feet 3 inches; width, 4 feet 3 inches.

596—SILK PERSIAN RUG

J. L. Allen

27⁰⁰

Center of rich golden orange with all-over floral arabesque in dull tones of ivory, pink and blue. Three floral borders match. Extra long silky pile.

Length, 7 feet; width, 4 feet.

597—SILK PERSIAN RUG

Antoinette Sitzer

22⁰⁰

Lozenge medallion of deep ivory with flower center and floral corners; wide floral and scroll border in pinks, blues and yellows on light pink ground.

Length, 6 feet 7 inches; width, 4 feet 5 inches.

598—FERAGHAN RUG

M. Grinnold

40⁰⁰

All-over pattern of regularly placed floral lattice lozenges interspersed with lotus and other floral sprays in dull tones of ivory, green, lavender, tan and blue on dull red ground. Principal border of detached flowers between running leaves on ground of brown. Three smaller borders.

Length, 9 feet 2 inches; width, 4 feet 5 inches.

599—SHIRAZ RUG

H. F. Thompson

45⁰⁰

Center of repeating and alternating geometric and floral arabesques in dull tones of rose, tans, blue and green on black background. Principal border of quaint flower and geometric scrolls of rose flanked by two floral ivory bands.

Length, 15 feet 5 inches; width, 3 feet 1 inch.

Third and Last Afternoon

600—HAMADAN RUG

L. H. Brown

600⁰⁰ All-over center of floral palmettes in yellow, light blue, ivory and red on deep blue ground. Five small floral borders on red and black grounds.

Length, 15 feet; width, 3 feet 6 inches.

601—KURDISTAN RUG

L. H. Brown

3750 Repeating geometric and floral lozenges of dull tones of rose, blue, ivory and brown bordered with pink and deep blue wavy bands. Ivory floral border and two of small pink and green motives flanked by a plain dull brown band.

Length, 20 feet 7 inches; width, 3 feet 8 inches.

602—KURDISTAN RUG

Leathman Co

3500 Similar to the preceding.

Length, 20 feet 5 inches; width, 3 feet 6 inches.

603—FERAGHAN RUG

L. H. Brown

3750 Small floral lozenges disperse geometric and flower sprays in pale shades of rose, blue, green and ivory on black background. Fine flower and scroll border of blue, green and ivory on rose ground flanked by two ivory and flower bands.

Length, 15 feet 6 inches; width, 3 feet 6 inches.

604—FRENCH WILTON RUG

W. W. Seaman & Co

2200 Persian pattern. Center of growing and flowering tree with birds in dull yellows, black and ivory on rose. Five borders.

Length, 7 feet 11 inches; width, 4 feet 10 inches.

Third and Last Afternoon

605—SHIRAZ RUG

C. N. B. Sedrocan

110'— Center of alternating narrow floral bands of dark blue and ivory. Quaint diaper corners in blue, red and black. Border of palmettes and detached flowers on red ground flanked by an ivory and a blue band of zigzags and carnations.

Length, 15 feet; width, 6 feet 1 inch.

606—INDIA CARPET

Lans. Leo.

57'— All-over pattern of geometric arabesque in which many types of conventional flowers appear, in blues, green, yellows and pink on a purple plum-colored ground. Floral border on ivory ground.

Length, 25 feet; width, 16 feet 6 inches.

607—FERAGHAN CARPET

Costikyan Leo.

140'— Small all-over pattern of geometric and floral repeating arabesques in dull reds, greens, blues, tans and ivory on blue-black ground. Principal border of highly conventionalized flowers and angular scrolls on crimson ground flanked by two of geometric pattern.

Length, 13 feet 9 inches; width, 10 feet 6 inches.

608—KERMANS SHAH CARPET

N. W. Seaman Agnew

220'— An ivory floral star medallion is imposed on an ovoid medallion of pale blue in which tulip, lotus and other flowers appear. Background of red, and the corners of pale blue which hold flower scrolls in ivory and red. Interlacing arabesque floral border of ivory flanked by two yellow floral bands.

Length, 15 feet; width, 11 feet.

609—TWO MOORISH EMBROIDERED PORTALS

J. B. Dorehan

57'— Inscribed medallions of yellow and blue satin on crimson ground. Shaped opening enriched with arabesques of gold and silver thread embroidery. Trimmed with fringe and lined with red silk.

Respective sizes: Heights, 9 feet and 9 feet 9 inches; widths, 5 feet and 6 feet 1 inch.

Third and Last Afternoon

A. Morse
610—TWO PAIRS OF EMBROIDERED CRIMSON SATIN CURTAINS

60⁰⁰ Hispano-Moresque style. Appliqués of varied colors outlined in gold thread chain-stitch. Heraldic and scroll pattern in greens, yellows and blues. Lined with red silk and fringed.

Two valances and four cord and tassel loops.

Height, 10 feet 10 inches; width, 4 feet 2 inches.

S. W. Church
611—TURKISH EMBROIDERED VELOURS PANEL

70⁰⁰ Prayer rug form. Hanging lamp in a columned arch. Arabesque border, executed in solid gold and silver threads on terra-cotta ground.

Height, 5 feet 10 inches; width, 3 feet 10 inches.

M. L. Jellinek
612—EMBROIDERED RED SATIN TABLE AND BABY GRAND PIANO COVERS

17⁵⁰ Embroidered with flower scrolls in chain-stitch in colors and gold threads.

S. W. Church
613—TWO PAIRS OF BLUE SILK CURTAINS

80⁰⁰ Gold butterflies and flower bands brocaded on the silk velours flounces. Four cord loops for same.

Respective sizes: Heights, 10 feet; widths, 4 feet 3 inches and 3 feet.

W. A. Staal
613A—BRUSSELS TAPESTRY

1450⁰⁰ At the right of the scene is a splashing fountain set in a formal garden. Overshadowing is an orange tree laden with fruit. Extending into the distance at the left is a grove of trees. Rich green tone pervades. The border is exceptional. It is composed of tulips, roses, iris and various flowers combined with fruit, brightly plumaged birds, and other designs of the period.

Height, 10 feet; width, 5 feet 8 inches.

Third and Last Afternoon

614—TWO AUBUSSON TAPESTRY PANELS

F. Panmerster

360⁰⁰

A vista of country is seen through the wooded foreground through which runs a brook. Nearby two dogs have discovered a pheasant. The other is similar in design, but two dogs disturb two partridges. Acanthus-leaf borders. Coloring of soft brown and greens.

Height, 12 feet 10 inches; width, 7 feet 1 inch.

615—TWO AUBUSSON TAPESTRY PANELS

F. Panmerster

360⁰⁰

Similar to the preceding. Subjects: Three dogs combating with a wolf, and three dogs attacking a fox.

Height, 12 feet 10 inches; width, 7 feet 1 inch.

616—MOORISH HEADDRESS, PISTOL AND SPEAR-HEAD

H. Lanther

10⁰⁰

(A) Headdress of red cloth embroidered and embellished with coins and circular top plate.

(B) Pistol—flintlock, adorned with silver repoussé plates and handle.

(C) Spear-head. Of wrought steel.

617—JAPANESE SWORD, RUSSIAN DAGGER AND DAMASCUS GUN

H. R. Bird

25⁰⁰

(A) Sword with shaped blade, sharkskin and twine handle and bronze-mounted.

(B) Dagger with etched and parcel-gilt steel guard with double eagles.

(C) Gun with finely inlaid stock and barrel of etched steel. (As is.)

618—PERSIAN SET OF ARMS

N. V. Sturges

40⁰⁰

Etched arabesques embellished with parcel-gilding, consisting of spiked helm, arm-guard, circular shield and battle-axe.

Third and Last Afternoon

The following described article will be sold for the
account of a Private Owner

619—FINE CAMEL'S-HAIR SHAWL

A Costello

70 *✓* Persian, eighteenth century. Has a small irregular black medallion surrounded by a delightful arabesque design, formed of palm leaves, lotus and almond motives scattered with minute carnations, with a delicate border of Islamic arches and foliated lotus. Soft in coloring of pale blues, green, red and yellow. Signed in the medallion.

6 feet 4 inches square.

The following described articles belong to the Estate
of the late Senhor Salvador de Mendonça

620—THREE AFRICAN ASSAGAIS

Mr Jacob

30 *✓* A pair of West coast assagais. Double barbed points grooved on each side. Tangs notched and decorated with cross-line incised ornament. The third, plain iron of antique form. Original slender wooden shafts.

621—SPANISH PARTIZAN AND LANCE

Mr V. Seaman Aguirre

16 *✓* The former with double-edged blade with center ridge on both sides. Below the blade, projecting triangular stops ornamented with trefoil piercings. Upper part of shaft, antique. Impressed armorer's mark of three crosses in trefoil. The latter with double tang extending down sides of shaft. Badly corroded. Modern shaft. Both of the fifteenth century type.

Lengths, 36 inches and 47 inches.

Third and Last Afternoon

W. V. Seaman Jr

622—PERSIAN BATTLE-AXE AND LANCE

10

Small double-edged Amazon blade, inlaid with silver and gold outline ornament. Slender four-sided spike inlaid with gold line. Plain hollow steel shaft.

Persian lance head of steel. Thin blade. Decorated with etched inscription and silver inlaid ornament.

Lengths, 26 inches and 18 inches.

623—BATTLE-AXE

750

Decorative reproduction of an antique axe. Blade ornamented with figure of a crowned king, Carlos Magno, military trophies and floral ornament in high relief. Curved spike on back and a crowned spike at top. Shaft of wood covered with shark's skin. Iron grip. Traces of gilding.

Length, 26 inches.

624—FOUR AFRICAN DAGGERS

C. W. Whitney

500

Riff Hill Tribes (Morocco Coast) daggers. Double-edged, slender flat blades of antique Roman sword form, slightly ridged in center. Upper section decorated with incised line and dot ornament. Wooden hilts.

Average lengths, 19 inches.

625—ANTIQUE MOROCCO DAGGER

300

Short curved double-edged blade, with ridge on both sides. Plain steel. Rhinoceros horn hilt and leather-covered scabbard.

H. J. C. Bird
Length, 19 inches.

626—ALBANIAN DIRK

300

Antique double-edged blade deeply guttered on each side, with ivory and horn hilt. Metal parts show traces of gilding. Iron-mounted leather scabbard.

Length, 21 inches.

Third and Last Afternoon

627—MOORISH YATAGHAN

H. Lanther

15⁰⁰

Slightly curved antique blade of fine steel, with cutting edge on inner side of curve. Flat back and slender gutter on each side. Decorated with silver outline and inscription in gold inlay. Hilt and scabbard of silvered copper highly repoussé and decorated with brilliantly colored enamels.

Length, 32 inches.

628—SCIMITAR

H. K. Burd

3¹⁰

Modern scimitar made in Vienna. Slender curved blade with slight gutter on each side. Upper part etched with military emblems. Horn grip and leather scabbard with repoussé gilt metal mounts and embossed with Hungarian heraldic shield. Made by N. R. Haf. Wien.

Length, 37 inches.

629—PAIR OF U. S. NAVAL CUTLASES

H. K. Burd

3¹⁰

1812 period. Curved guttered blades, with heavy black iron basket-hilts with wooden grips.

Length, 31 inches.

630—BROADSWORD

2

Early nineteenth century type, with wide, straight, double, dull-edged blade ending in a sharp tip. Black iron basket-hilt. Grooved grip.

Length, 34 inches.

2⁰⁰

631—TURKISH SCIMITAR AND YATAGHAN DAGGER

H. K. Burd

Former with slender curved blade and flat back. Quillions of iron with silver line inlay ornament. Horn hilt. The latter, massive, with wide curved blade inscribed 1868. Horn hilt.

Lengths, 39 inches and 22 inches.

Third and Last Afternoon

632—ANTIQUE ESPADON

M. F. Savage

710

Short sword of a type used in eighth century. Wide, double-edged blade (much corroded), with rounded point and slender gutter on both sides. Incised armorer's marks and Roman numerals. No guard. Grooved grip and decorative iron pommel. Very rare type of sword.

Length, 29 inches.

633—TWO EIGHTEENTH CENTURY SABRES

M. Jacob

310

One, Polish, with curved blade inscribed Sefanus Batori Rex Polonie. Steel basket-hilt and iron-mounted leather scabbard. The other, with much used blade showing faint outline of ornamentation. Narrow steel guard. Scabbard lacking.

Each, 38 inches long.

634—COURT OR DRESS SWORD

H. H. Burr

600

Empire period. Slender double-edged blade etched on both sides with scroll and military ornament. Chased and gilt metal hilt with silver wire-wound grip. Black leather gilt-mounted scabbard. Said to have belonged to General Lafayette.

Length, 38 inches.

635—RAPIER

M. Jacob

300

Eighteenth century. Slender single-edge guttered blade with ridged back. Brass hilt, with artistic copper wire-wound grip. Blade inscribed in small punched letters, AARON BURR.

Length, 35 inches.

636—TWO SABRE BAYONETS

A. S. Burr

200

Crimean War period. One, a slender flame blade with deep gutter on each side. Edge on inner side of curve, steel scabbard, brass hilt and inscription. The other, a short sword, with slender decorated blade, brass hilt, brass-mounted leather scabbard and inscription.

Third and Last Afternoon

500 637—SCOTTISH DIRK

M. J. Savage

Straight single-edge guttered blade. Brass mounts, staghorn hilt and black leather scabbard, with small knife in pocket. Brass acorn with leaves forms the hook for leather sling.

Length, 24½ inches.

300 638—CEREMONIAL SWORD

Wide, single-edged blade. Faintly etched on one side 13-14-15-MARZ—1848, surrounded with scroll ornament. Reverse side, J. A. STADELWAGER. Iron cross quillon hilt. Iron-mounted leather scabbard.

Length, 33 inches.

300 639—MALAY AXE

A. E. Barnes

Small hatchet-shaped blade, with cross-lined hammer face. Wide, flat shaft wound with cord and split rattan, decorated with brass head tacks.

Length, 37 inches.

600 640—TWO AMERICAN INDIAN MAULS

W. W. Seaman Agers

One, a Cheyenne war club, made from a heavy flat oval quartzite pebble mounted with a rawhide handle, sinew-sewn. The other, a small war club, with chisel-shaped blade mounted in a wooden handle with a flat piece of steel inserted in back to give added weight.

Lengths, 22 inches and 19 inches.

200 641—OFFICIAL MACE

J. Banister

Early nineteenth century. Massive brass head, with melon flutings. Wooden handle, with knob at grip.

Length, 29 inches.

300 642—POWDER HORN

Mr. Jacob

Made from a handsome mottled cattle horn. With metal mounts. Graduated measuring spout with spring cutoff. Excellent condition.

Length, 16 inches.

Third and Last Afternoon

643—THREE FLINTLOCK PISTOLS *Mr Jacob*

6 10 Pair of early nineteenth century cavalry pistols, with hinged rammers (non-detachable). Short heavy barrels and iron mounts. The third with longer barrel and loose iron rammer. Brass mounted.

644—FLINTLOCK PISTOL *H. Lanther*

201 Eighteenth century. Brass barrel and mounts and iron lock. Rammer lacking. Stock a trifle carved. Barrel at base inscribed, INO. DEN. ROS. NTAL. The brass mountings bent. (As is.)

Length, 19 inches.

645—TWO FLINTLOCK PISTOLS

310 Spanish, eighteenth century. Military pistols. Long, slender steel barrels, steel locks, carved wood stocks and brass mounts.

646—FORTIFICATION MUSKET

Flintlock wall gun. Lock with Harper's Ferry, 1814. Long, heavy barrel, belled at muzzle, iron ramrod and massive lock. Lacks trigger. Rough wood stock.

Length, 65 inches.

647—TWO SPORTING GUNS *Mr Jacob*

201 Early nineteenth century. One, an English percussion-lock shotgun, with lock inscribed LONDON, WARRANTED. Slender barrel and iron rammer. The other, a percussion-lock rifle. Bore grooved. Seven-sided barrel. Brass mounts. Ramrod lacking.

Lengths, 54 inches and 56 inches.

648—EIGHTEEN ANTIQUE MALAY ARROWS

Slender long reed shafts, wound with fine split rattan, sharpened bone tips. Feathered and cord wound grips. Exhibited at Philadelphia Centennial Exposition. (As is.)

Length, 58 inches.

Third and Last Afternoon

649—CHINESE COURT SWORD

A. Sitzer

3 00 Heavy double-edged plain steel blade with tortoise-shell scabbard and brass mountings hand-chased with floral ornament and the emblems of Good Luck.

Length, 23 inches.

650—TWO PIECES OF HINDOO ARMOR

N. W. Stearns

2 00 Shallow bowl-shaped spiked helmet with brass and steel link chain veil. Also a round dome-shaped leather shield decorated with four iron and brass bosses. Four loose iron rings for straps on inner side. Surface painted with a heavy black lacquer or varnish.

651—PAIR OF ORYX HORNS

Pair of African antelopes' (Oryx) horns, used by the natives as weapons. Black in color and highly polished.

Length, 28 inches.

652—COLUMBUS RELICS

M. F. Savage

1250 Four pieces of brick, stone and tile taken from the house and fort built by Columbus at Isabela in Santo Domingo.

Document attesting genuineness accompanies relics and is as follows:

I, the undersigned, late her Britannic Majesty's Consul to the Dominican Republic, certify herewith that on a visit to the ruins of Isabela, the first town founded by Columbus in the island of Santo Domingo or Hispaniola, I took from the walls pointed out by tradition as those which formed Columbus' house, the Specimen of rock marked with my initials, RHS, sealed, and numbered 1, and the piece of brick marked No. 2. The piece of hollow tile marked No. 3 is from the remains of the fort built by Columbus at Isabela, and the brick No. 4 from Concepcion de la Vega, one of the strongest forts erected by the great Discoverer in Hispaniola.

London the 26th of August 1857

(Seal)

(Signed) Robert H. Schomburgk, Knt.

Third and Last Afternoon

653—ORMOLU MONSTRANCE

Grisberg + Terry

87 00

Massive French fire gilt monstrance, with three-sided base resting on lion feet. Figures of cupid seated on sides. Center of base with oval panels. On the front panel in relief is the Heraldic Arms of Louisiana (Pelican feeding its young). Very ornate standard, supporting a large sunburst which is ornamented with a figure of the Infant Christ and cherub heads. Probably a relic of the French occupation of Louisiana prior to 1804.

Height, 44 inches.

654—TWO DELFT STEINS

A Lynch

10 00

One, a pottery stein with white glaze. Decorated with leaping horse and trees. Pewter cover. Engraved A M M 1789. The other, decorated in Chinese style. (Metal cover lacking.)

655—PITCHER, TWO BOWLS AND PLATE

12 00

Wine pitcher of early Delft ware, with white glaze and floral ornament. The "pour" protected by neck from spilling contents.

Early English printed bowl, figure of William III (repaired). Inscribed: NO SURRENDER 1690.

Blue and white bowl and plate.

656—MILITARY MUSKET

A. P. Barnes

200

Smooth-bore musket of large size and massive make, altered from flint to percussion lock. Lock inscribed TYJIA 1841. Brass mountings and iron ramrod.

Length, 56 inches.

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MANAGERS.

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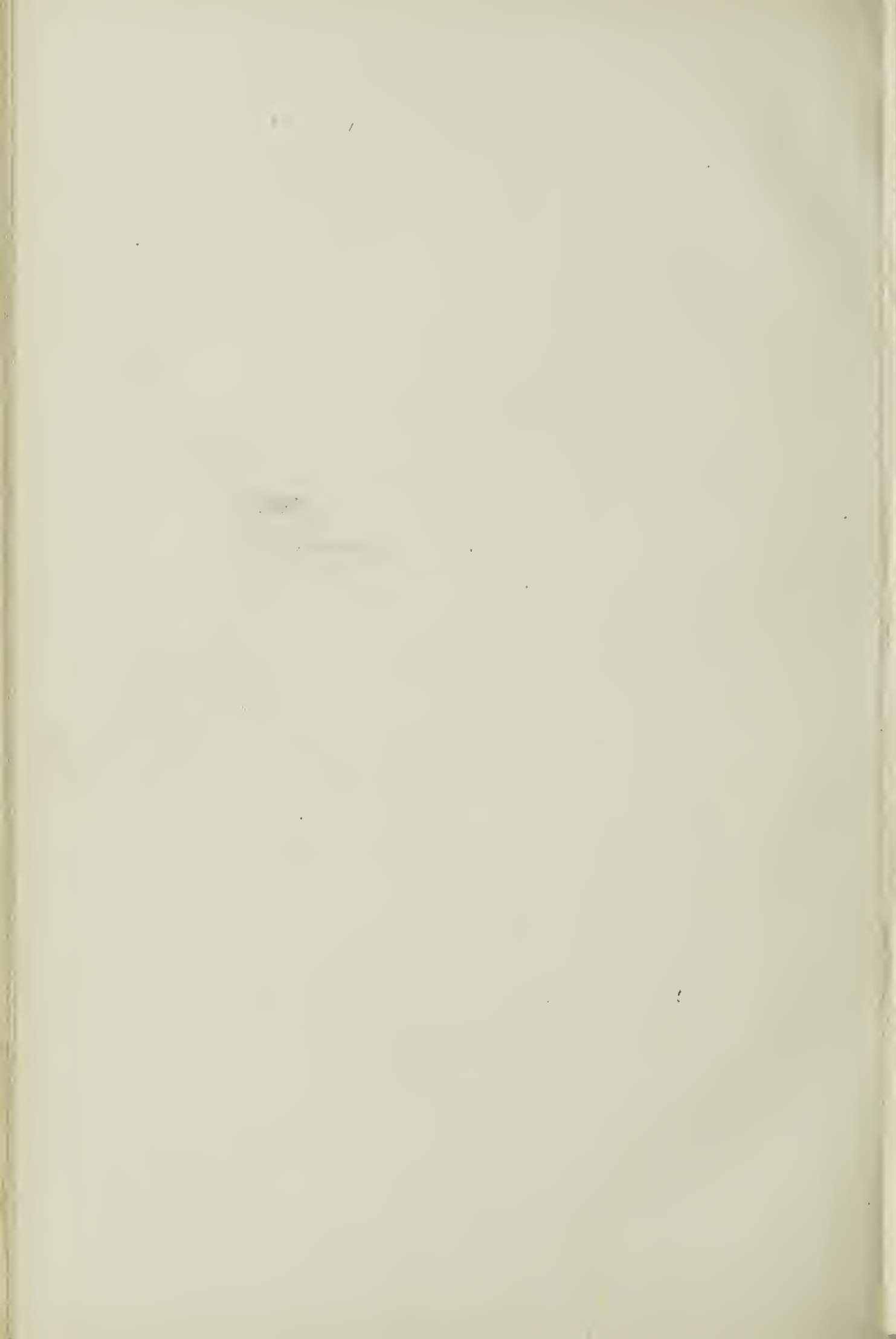
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AN INSCRIBED MOSAIC

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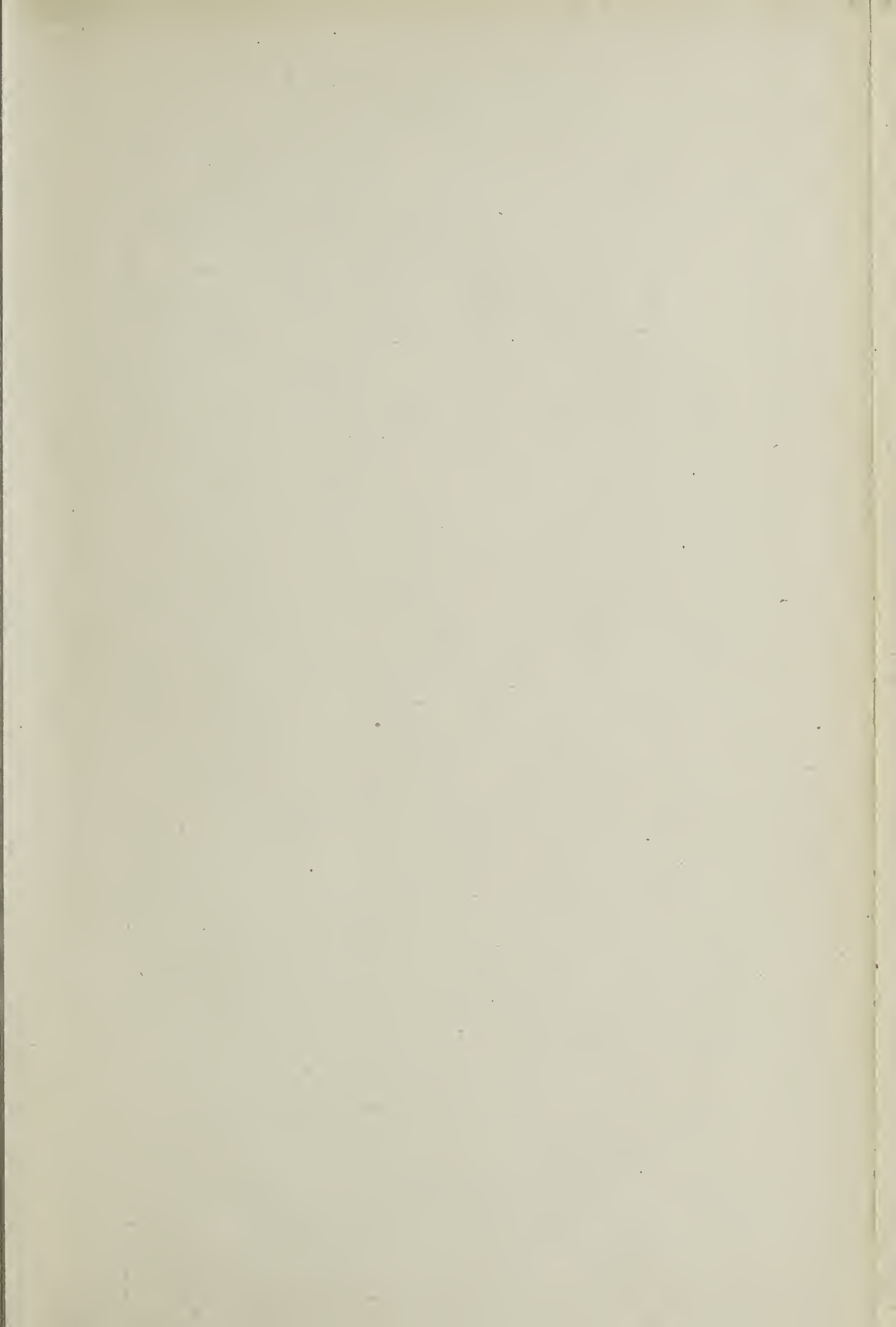
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